

PRICED

English & American
FURNITURE

SILVER · STAFFORDSHIRE
AND OTHER CHINA · RUGS
DECORATIONS

From Various Owners
INCLUDING JOUETT ROSS TODD
M. H. KIMBALL AND OTHERS

Public Auction Sale
April 14 and 15 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 East 57th Street
NEW YORK

1948

SALE NUMBER 957

EXHIBITION FROM SATURDAY, APRIL 10, TO DATE OF SALE
WEEKDAYS 9:30 TO 5, CLOSED SUNDAY

ENGLISH & AMERICAN FURNITURE

Georgian & Other Silver

Staffordshire, Whieldon & Other Old Decorative China

PAINTINGS, PRINTS, RUGS

Property of

VARIOUS PRIVATE COLLECTORS

Including

JOUETT ROSS TODD, Louisville, Ky.

M. H. KIMBALL, New York

AND OTHER OWNERS

Public Auction Sale

April 14 and 15 at 2 p.m.

PARKE-BERNET GALLERIES · INC

NEW YORK 22 · 1948

The Parke-Bernet Galleries

Will Execute Your Bids

[MAIL · TELEPHONE OR TELEGRAPH]

Without Charge

If You Are Unable to Attend
the Sale in Person

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to the twenty per cent Federal
Excise Tax are designated by an
asterisk (*).

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ORDER OF SALE

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FIRST SESSION

Wednesday, April 14, 1948, at 2 p. m.

CATALOGUE NUMBERS 1 TO 203 INCLUSIVE

TABLE GLASS

1. TWELVE AURENE IRIDESCENT GLASS WINES

With tall cylindrical stem and round foot; invested with a golden iridescence.

2. TWO PAIRS RICHLY CUT GLASS DECANTERS

Large and small matching decanters and stoppers crisply cut with *diamante* bands. [Lot.] (*Indiana Private Collector*) Heights $10\frac{1}{4}$ inches and 14 inches

3. TWO RICHLY CUT GLASS CLARET AND WINE JUGS AND SIX PORTS

Matching the preceding, the wine ewer with stopper. [Lot.] (*Indiana Private Collector*) Heights of jugs $10\frac{1}{2}$ and $14\frac{1}{4}$ inches

4. TWO PAIRS CUT GLASS DECANTERS

Pair pestle-form cut with a hobnail pattern; and pair handled carafes cut with expanded diamonds. [Lot.] Height $15\frac{1}{2}$ inches

5. SIX DECORATIVE CUT GLASS TABLE ARTICLES

Pair of stem vases; sweetmeat dish; covered bonbonnière; bitters bottle; and a cigarette urn. [Lot.] (*N. Y. Private Collector*) Heights $3\frac{1}{4}$ to $6\frac{3}{4}$ inches

SILVER AND SILVER-PLATED WARE

6. THIRTEEN CONTINENTAL SILVER APOSTLE AND SOUVENIR SPOONS

With variously wrought handles terminating in the figures of apostles, saints and putti; some gilded.

7. *STERLING SILVER MANICURE SET

Tiffany & Co., New York

Fourteen-piece set including two pairs of scissors, files, pair covered boxes, etc., ornamented with leaf scrolls. Monogrammed. One scissors imperfect. [Lot.]

8. *NINE SILVER PISTOL-HANDLED TABLE KNIVES, AND TEN DESSERT KNIVES

Dutch, XVIII Century

With foliated pistol handles lightly engraved with primitively executed sprays of blossoms. [Lot.]

9. SIX DECORATIVE SILVER AND SILVER-PLATED TABLE ARTICLES

Continental *repoussé* silver lady's slipper with curled toe; glass ink-well with engraved gilded silver cover inset with lapis lazuli; and two pairs of plated ash trays centred with ridged glass cigarette and match holders. [Lot.]

(*Indiana Private Collector*)

30- 10. TWELVE STERLING SILVER AND LENOX PORCELAIN TURKISH COFFEE CUPS
Plain latticed silver holder containing a plain cream porcelain cup with gilded rim. Together with two *ajouré* silver tumbler holders. Monogrammed. [Lot.]
(N. Y. Private Collector)

20- 11. *SET OF FOUR SILVER-PLATED MARINE SALTS
In the form of a sea urchin resting upon a cluster of branching coral; gilded liners. Together with a silver-plated and cut glass pepper grinder. [Lot.]
Diameter 3 1/2 inches

55- 12. TWELVE STERLING SILVER GOBLETS
Plain, with slender stem and round foot. Monogrammed. (N. Y. Private Collector)
Height 6 inches

3250- 13. *PAIR VICTORIAN SILVER-PLATED SAUCE BOATS IN THE GEORGIAN TASTE
Plain bulbous vessel with scrolled handle and three reeded and shell-scrolled feet.
Length 8 inches

2250- 14. *TWO VICTORIAN SILVER-PLATED CIRCULAR HOT-WATER CANAPÉ DISHES
One with two reeded loop handles, and reversible domed cover having removable lock handle; the other with rim band of beading, and flat-top cover with tiny foliated loop handle. [Lot.]
Diameters 9 and 8 inches

115- 15. *SILVER-PLATED TEA AND COFFEE SERVICE IN THE GEORGIAN TASTE
Five-piece service including a hot-water kettle on spirit-burner stand; plain lobed ovoglobular bodies enhanced with fasciated rim bands. [Lot.]

151- 16. *CONTINENTAL REPOUSSÉ GILDED SILVER BOWL
Circular footed bowl *repoussé* with scrolling foliage, and fitted with two *ajouré* flange handles.
Length 9 inches

30- 17. *SILVER-PLATED AND CUT GLASS STANDISH
Small oblong stand with three-quarter *ajouré* gallery, and four incurvate leaf-scrolled supports; fitted with a pair of cut glass inkwells with silver-plated covers.
Length 10 inches

65- 18. *CHASED SILVER PEAR-SHAPED COFFEE POT IN THE GEORGIAN TASTE
Crichton Bros., London, 1916
Repoussé and chased with a collar of acanthus and husk-festooned bowknotted medallions; scrolled pearwood handle.
Height 10 inches

30- 19. *SILVER-PLATED CAKE BASKET, AND PAIR LEAF-FORM SWEETMEAT DISHES
Boat-shaped footed basket with spiraled bail handle, and engraved floral decoration; and pair trefoil sweetmeat dishes. [Lot.] *Lengths 12 and 9 1/2 inches*

20. *TWO SILVER-PLATED COVERED OVAL VEGETABLE DISHES

Plain oval dishes with reversible domed covers having removable lock handles; one with borders of pearl beading, the other with reeding and nulling. [Lot.]

Lengths 11¾ and 13½ inches

21. *SILVER-PLATED ASPARAGUS DISH, AND SOUFFLÉ DISH ON STAND

Valanced oblong asparagus dish with wire-pattern mazarin; and a circular soufflé dish on openwork tetrapod spirit-burner stand. [Lot.]

Lengths 12¼ and 9 inches

22. *TWO VICTORIAN SILVER-PLATED COVERED OVAL

HOT-WATER VEGETABLE DISHES

Georgian Style

Valanced oval dish with reeded rim, the reversible domed cover with removable lock handle, and engraved crest; plain conforming hot-water stand with bun feet, and two incurvate bracket handles. The removable handles of slightly varying design.

Length 12¾ inches

23. STERLING SILVER TEA AND COFFEE SERVICE *The Gorham Co., New York*

Teapot, coffee pot, creamer, covered sugar bowl, waste bowl and extra sugar bowl. Squat lobed bodies with gadrooned rim enriched with foliage and plantain-leaf loop handles. Monogrammed. [Lot.] (*N. Y. Private Collector*)

24. *TWO ENGRAVED SILVER-PLATED CAKE BASKETS

One oval with reeded bail handle, and engraved with fern foliage; the other a fluted circular dish with *ajouré* leaf-molded bail handle. [Lot.]

Lengths 12¼ and 10 inches

25. *SET OF FOUR VICTORIAN SILVER-PLATED OVAL FRUIT DISHES

Oval footed dish with *ajouré* leaf-scrolled border, and two chain-festooned and foliated ram's-mask handles.

Length 13 inches

[See illustration]

26. *VICTORIAN SILVER-PLATED REVOLVING HOT-WATER CANAPÉ DISH

Plain oval dish and mazarin contained within a revolving hot-water stand, on four lion-paw supports with foliated capitals.

Length 13½ inches

27. TWELVE STERLING SILVER AND ETCHED GLASS SHERBETS

Latticed round tazza on plain flaring foot; glass liner etched with clover vine border. Monogrammed. (*N. Y. Private Collector*)

[See illustration of two]

Illustration of Number 25 appears facing page 26; of Number 27 on the following page



TOP ROW: NUMBERS 27-28-28-27

AT CENTRE: NUMBER 31

BELOW: NUMBER 29

28. TWELVE STERLING SILVER COCKTAILS

Plain with slender stem and round foot. Monogrammed. (N. Y. Private Collector)

[See illustration of two]

29. TWELVE STERLING SILVER SERVICE PLATES *Black, Starr & Frost, New York*
Plain round plate with reeded rim and monogram. (N. Y. Private Collector)

Diameter 11 inches

[See illustration of two]

30. ELEVEN STERLING SILVER BREAD-AND-BUTTER PLATES

*Black, Starr & Frost, New York*Matching the preceding. (N. Y. Private Collector) Diameter $6\frac{1}{2}$ inches

31. STERLING SILVER TEA AND COFFEE SERVICE

Black, Starr & Frost, New York

Teapot, coffee pot, creamer, sugar bowl and waste bowl. Plain octagonal bodies; monogrammed. [Lot.] (N. Y. Private Collector)

[See illustration]

32. *SILVER-PLATED COVERED OVAL HOT-WATER VEGETABLE DISH

Georgian Style

Plain oval dish with reversible domed cover having removable lock handle; set within a conforming two-handled hot-water base with four leaf-scrolled supports.

Length 14 inches

33. *VICTORIAN SILVER-PLATED REVOLVING HOT-WATER CANAPÉ DISH

Plain oval dish and mazarin, set within a conforming revolving hot-water stand having two reeded and foliated loop handles and four incurvate supports.

Length 14 inches

34. *SILVER-PLATED OVAL PLATTER, AND FRUIT TAZZA

Small deep oval plate with nulled rim and two shell-molded handgrips; and a footed circular fruit tazza with central *repoussé* cluster of grapes. [Lot.]Lengths $14\frac{1}{4}$ and 9 inches

35. *VICTORIAN SILVER-PLATED REVOLVING HOT-WATER CANAPÉ DISH

Plain oval dish and mazarin contained within a conforming hot-water stand with revolving domed cover having engraved monogram; on four incurvate leaf-form supports.

Length $13\frac{1}{2}$ inches

36. *SILVER-PLATED OVAL SOUP TUREEN WITH RAM'S-MASK HANDLES

Plain bulbous oval footed tureen with two finely modeled ram's-mask handles, and chased borders of fret ornament; the slightly domed cover with trophy-head handle.

Length $14\frac{3}{4}$ inches

[See illustration facing page 26]

37. *THREE SILVER-PLATED OVAL PLATTERS

Plain oval platters, two with nulled rims, the other with border of pearl beading and engraved crest. [Lot.]

Lengths 14 to 16 inches

38. *VICTORIAN SILVER-PLATED REVOLVING HOT-WATER CANAPÉ DISH

Plain oval dish and mazarin set within a revolving hot-water stand with two reeded and foliated loop handles, and reeded and scrolled supports.

Length $15\frac{1}{2}$ inches

39. *PAIR SILVER-PLATED CIRCULAR COVERED

HOT-WATER VEGETABLE DISHES *Goldsmiths & Silversmiths Co. Ltd., London*

60 Circular dish with foliated and reeded rim, and plain domed cover with scrolled loop handle. Fitted with compartmented liner, and turned ebony straight handle. *Length 16 inches*

40. *VICTORIAN SILVER-PLATED REVOLVING HOT-WATER CANAPÉ DISH

35 Plain oval dish and mazarin set within a fluted revolving hot-water stand having two reeded and foliated loop handles, and four fluted and scrolled supports. *Length 14 inches*

41. *SILVER-PLATED GALLERIED OVAL TEA TRAY IN THE GEORGIAN TASTE

25 Plain oval tray with molded gallery having nulled rim and upswept ends; bun feet. *Length 18¾ inches*

42. SET OF THREE SILVER-PLATED PHOTOGRAPH FRAMES

50 In the form of a rectangular beribboned husk garland, crested by an urn of blossoms resting upon ribbon bowknots entwined with roses. Easel type. *(Indiana Private Collector) Height 18¾ inches*

43. TWO STERLING SILVER AND SILVER-PLATED TRUMPET VASES

30 Silver valanced footed vase chased with festoons pendent from an openwork pierced band, monogrammed; and a plated vase engraved with a wreathed escutcheon. Together with a silver-plated lobed fruit basket. [Lot.] *(Indiana Private Collector) Height of vases 21¼ and 22 inches Diameter of basket 12½ inches*

44. CONTINENTAL WROUGHT SILVER CENTREPIECE

ON EQUESTRIAN SUPPORTS

170 Petal-lobed circular bowl rimmed with entwined branches, and rising to a plateau at centre, with figures of a stag and a spearman, on plinth strewn with lizard, frog and foliage; supported upon four groups of S. George and the Dragon, each on quatrefoil plinth; blossoms and plinths inset with colored stones. Repaired. *(Indiana Private Collector) Diameter 20 inches*

45. STERLING SILVER WELL-AND-TREE PLATTER *The Gorham Co., New York*

155 Plain oval platter with endive-scrolled molded edge; monogrammed. Weight about 100 ounces. *(N. Y. Private Collector) Length 22¼ inches*

46. SET OF FOUR SILVER-PLATED TRUMPET VASES

15 Tall liliform footed vase *repoussé* with dual scrolls each supporting a rampant heraldic lion with tablet. *(Indiana Private Collector) Height 24¾ inches*

47. *VICTORIAN SILVER-PLATED CIRCULAR TEA TRAY

Large circular tray with tongue-and-dart-molded rim, and central engraved band of fret ornament; four lion-paw feet. *Diameter 23 inches*

48. TWO SILVER-PLATED PHOTOGRAPH FRAMES

One formed of oak leaf branches and openwork *treillage*; the other a rectangular beribboned husk garland crested by nude amors supporting a wreath. Easel types. [Lot.] (*Indiana Private Collector*) *Heights 16 and 17¾ inches*

49. *REPOUSSÉ SILVER-PLATED CENTREPIECE AND CUT GLASS CLARET JUG

Footed compotier surmounted by a slender trumpet vase; and a cut glass claret jug with silver mounts. [Lot.] *Heights 17¼ and 11 inches*

50. *TWO SILVER-PLATED CAKE BASKETS

One oval with *repoussé* decoration of leaf scrolls and floral festoons, monogrammed; the other octagonal with four ball feet. *Lengths 12 and 10½ inches*

51. *TWO SILVER-PLATED TWO-HANDLED COVERED

VEGETABLE AND CANAPÉ DISHES

Plain oval vegetable dish with reeded rim; and a circular hot-water canapé dish with reversible cover and borders of beading. [Lot.] *Lengths 12 and 8¾ inches*

52. LOT OF STERLING SILVER TABLE ARTICLES

Plain creamer; sugar dredger; twelve small boat-shaped nut dishes; and eleven small silver and glass coasters. Monogrammed. [Lot.] (*N. Y. Private Collector*)

53. *LOT OF STERLING AND OTHER SILVER TABLE ARTICLES

Well-known
Oblong cigarette box; ovate half-pint flask; set of six liqueur tumblers; miniature footed bowl; circular tripod salt; tea strainer; and set of twelve *ajouré* coasters with glass bases. [Lot.]

54. *FOUR SILVER-PLATED TABLE ARTICLES

30
Circular covered butter dish; two-handled trophy cup; cylindrical two-handled ice jar; and a pear-shaped ale mug with engraved decoration, monogrammed. [Lot.] *Heights 5 to 10 inches*

35 55. *THREE PAIRS VICTORIAN REPOUSSÉ SILVER-PLATED BERRY SPOONS

Variously shaped gilded bowls *repoussé* with clusters of blossoms and fruit. In cases. [Lot.]

LINEN AND PATCHWORK QUILTS

56. CZECHOSLOVAKIAN EMBROIDERED GOLDEN YELLOW

LINEN TABLE SERVICE

30- Runner, a dozen place mats and a dozen napkins, hand-embroidered with borders of white daisies and green foliage, scalloped edges. [Lot.]

57. TWO LINEN DAMASK TABLE CLOTHS AND TWENTY-EIGHT NAPKINS

30- Cloth and twenty-two 27-inch napkins *damassé* with vignettes of stags and game fowl; and a cloth and six napkins with rose medallion pattern. Embroidered monograms. [Lot.]
2 yards 34 inches x 1 yard 34 inches
3 yards 2 inches x 2 yards 2 inches

58. PAIR DRAWNWORK AND EMBROIDERED LINEN TOP SHEETS, THREE PILLOW CASES AND PAIR SHAMS

35- Double size sheets, and three matching pillow cases, with floral embroidery on shaped drawnwork border, scalloped edge; monogrammed; and a pair of pillow shams, varying. [Lot.]

59. TWO LINEN DAMASK TABLE CLOTHS AND THIRTY-SIX NAPKINS

40- Cloth and eighteen 25-inch napkins *damassé* with medallion and border of fruit, grapes and flowers; and a cloth and eighteen 22-inch napkins patterned with sportive and musical amors. All enriched with *Venise* lace monogram medallions. [Lot.]
4 yards and 3 yards x 2 yards

60. EIGHT HEMSTITCHED LINEN SHEETS AND FOURTEEN PILLOW CASES

65- Sheets double size; the cases with embroidered monograms, four varying. [Lot.]

61. LOT OF DECORATIVE TABLE LINENS

70- Two *fil tiré* linen tea cloths; hemstitched handkerchief linen cloth with loomed file borders; two dozen square linen mats with loomed file borders; and a dozen napkins with *fil tiré* corners. Mostly monogrammed. [Lot.]
Cloths 28 to 31 inches square

62. TWO PATCHWORK 'TULIP' AND 'JACOB'S LADDER' QUILTS

70- 'Tulip' quilt patterned with rows of flower-filled urns enclosed within a zigzag orange trellis; and a 'Jacob's ladder' quilt worked in pastel colors.
7 feet 2 inches x 5 feet 10 inches
6 feet 7 inches x 5 feet 8 inches

63. ROSE AND WHITE PATCHWORK QUILT

70- Appliqué with a repeated design of radial foliage stems in rose, on a quilted white ground; matching scrollwork border. (N. Y. Private Collector)
7 feet square

64. APRICOT YELLOW PATCHWORK QUILT

Patterned with a multicolored triangulate lozenge trellis, in a quilted apricot yellow ground. (N. Y. Private Collector) 7 feet 10 inches x 6 feet

65. CRIMSON AND WHITE PATCHWORK QUILT

Type of the preceding, but varying in design. (N. Y. Private Collector) 7 feet 4 inches x 7 feet

66. SILK-EMBROIDERED LINEN COVERLET

Levantine, XVIII Century

Embroidered with dual infloiated scroll borders and central cartouche in crimson, leaf green and beige. Minor imperfections. (N. J. Private Collector) 9 x 5 feet

CURRIER & IVES LITHOGRAPHS AND MEZZOTINT ENGRAVINGS

68. TWO WASHINGTON COLORED LITHOGRAPHS

N. Currier, New York, 1844-45

Washington's Reception by the Ladies, and The Presidents of the United States. Small folios, in good condition. Framed. (N. J. Private Collector)

69. PORTRAIT LITHOGRAPH OF GEORGE WASHINGTON

Currier & Ives, New York

General George Washington. [Drawn on stone by Louis Maurer.] Very fine impression in proof condition. Undated. Medium upright folio. Framed. (McGrew)

70. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS

S. Arlent Edwards, After Reynolds and Peters

Duchess of Devonshire and Child, after Reynolds; and Gipsies' Warning, after Rev. W. A. Peters, Large folios, signed artist's proof. Framed. (Indiana Private Collector)

71. LITHOGRAPH

Gerald L. Brockhurst, 1944

Siena. Proof signed in pencil. Very fine impression. Edition limited. Framed. (N. Y. Private Collector)

72. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS

S. Arlent Edwards, after Reynolds

Lady Elizabeth Compton, and Lady Sophie Musters. Upright folios, signed artist's proofs. Framed. (Indiana Private Collector)

73. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS

R. S. Couston and E. Milner

Portrait of two children in landscape by Robert S. Couston after Reynolds; and the Duchess, by E. Milner. Large folios; framed. (Indiana Private Collector)

5 74. TWO COLORED WASHINGTON LITHOGRAPHS *Currier & Ives, New York*
The Home of Washington; and The Tomb of Washington. Both fine im-
pressions with margins. Small and medium folios. Framed. [Lot.] (*McGrew*)

Prize 75. TWO WASHINGTON LITHOGRAPHS

Currier & Ives, New York, 1867 and 1876
The First Meeting of Washington and Lafayette; and The Washington Family.
Dated 1876 and 1867. Small folios with margins. Framed. (*McGrew*)

EARLY AMERICAN HOOKED RUGS

76. TWO FLORAL RUGS

20 One patterned with a design of large pink bellflowers and pale green foliage;
the other with a pastel-colored floral bouquet, in a shaded tan ground. [Lot.]
(*Indiana Private Collector*)

5 feet 10 inches x 2 feet 8 inches

3 feet 8 inches x 2 feet 3 inches

25 77. FLORAL RUG

Shaded olive brown border and central black oval medallion patterned with
pastel-colored blossoms arranged in bouquets and garlands. (*Indiana Private*
Collector)

5 feet 7 inches x 3 feet 3 inches

78. FLORAL ARABESQUE RUG

20 *Tête de nègre* field centring a large brown cartouche-shaped medallion enclosed
within a frame of rose pink foliage scrolls, and patterned with a pastel-colored
bouquet of blossoms. (*Indiana Private Collector*)

4 feet 2 inches x 2 feet 2 inches

10 79. FLOWER BASKET RUG

Shaded tan and wine red field patterned with serpentine ivory foliage vines
enclosing a circular oyster white medallion centring a basket of flowers. (*Indi-*
ana Private Collector)

4 feet 11 inches x 2 feet 7 inches

80. FLORAL RUG

35 Oyster white field patterned with an oval cluster of pink roses, peonies and
other blossoms enclosed within a series of rose pink scrolling foliage devices.
(*Indiana Private Collector*)

6 feet x 3 feet

30 81. FLORAL TILE RUG

Lavender field patterned with an allover design of rows of stellate motives and
quatrefoil interlaced tiles enclosing clusters of scarlet rose blossoms. (*Indiana*
Private Collector)

8 feet x 5 feet 3 inches

82. FLORAL RUG

Tête de nègre ground patterned in bright colors with a garland of floral baskets and foliage clusters enclosing a central infloiated sky blue cartouche. (*Indiana Private Collector*)
4 feet 6 inches x 2 feet 6 inches

83. FLORAL TILE RUG

Speckled bluish gray ground patterned with rows of pearl gray stellate tiles enclosing stems of rose pink and purple blossoms. (*Indiana Private Collector*)
6 feet 10 inches x 4 feet 8 inches

84. TWO FLORAL RUGS

Patterned with pastel-colored blossoms and scrolling foliage devices, in shaded brown and olive green grounds, respectively. [Lot.] (*Indiana Private Collector*)
4 feet 6 inches x 1 foot 10 inches
4 feet 7 inches x 2 feet 2 inches

85. FLORAL TILE RUNNER

Shaded and striated light brown field patterned with three chains of ivory stellate tiles enclosing tiny scarlet rose blossoms with light green foliage. (*Indiana Private Collector*)
15 feet 8 inches x 2 feet 10 inches

86. FLORAL STAIR RUNNER

Sand yellow field patterned with twin rows of striped quatrefoil floral motives, within a shaded olive green and black border displaying parti-colored maple leaves. (*Indiana Private Collector*)
18 feet x 1 foot 9 inches

87. THREE FLORAL AND ANIMAL MATS

Two semi-circular floral mats; and a small rug patterned with the figure of a cat seated between two flowering trees. [Lot.] (*Indiana Private Collector*)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

88. TWO DR WALL WORCESTER BLUE AND WHITE PORCELAIN HANDLELESS
CUPS AND SAUCERS Circa 1765

Painted in a deep shade of cobalt with flowering plants and exotic bird figures in the Chinese taste. Minor imperfections.

89. DELFT BLUE AND WHITE PORCELAIN MINIATURE SALON SUITE

Canapé, pair side chairs, centre table, and a banquette; painted with Dutch marine scenes. [Lot.]

90. FOUR OLD WORCESTER AND OTHER PORCELAIN CABINET CUPS AND SAUCERS

20 Two Worcester cups and saucers, one painted with floral sprays, *c.* 1770, the other in white porcelain with relief decoration, *c.* 1740; Herend cup and saucer with mythological relief decoration, *c.* 1840; and a Meissen blue and white cup and saucer with bisque portrait busts, *c.* 1800. Some imperfections. [Lot.]

91. SEVEN LACY GLASS CUP PLATES

15 Star-and-heart centres; engine-turned; lacy six-scrolls; beaded double-scroll; and two others. All brilliant and lacy, and in fine condition. [Lot.] (*Eastern Art Museum*)
Diameters $3\frac{3}{8}$ to $3\frac{3}{4}$ inches

92. TEN LACY GLASS CUP PLATES

32-40 Two varieties of the Acorn-lassel; Grapeleaf; Heart varieties and others. All in reasonably good condition. [Lot.] (*Eastern Art Museum*)
Diameters 3 to $3\frac{7}{8}$ inches

93. SET OF SIX SPINACH JADE WINE CUPS

30 Ogee bowl with annulated stem and round foot. With case. (*N. Y. Private Collector*)
Height $3\frac{1}{2}$ inches

94. FIVE GEORGIAN COPPER AND BRASS MUGS *English, XVIII-XIX Century*

40 Half-pint, pint and quart mugs with varying molded collars and open scroll handles; two matching. Together with a pair of small beakers. [Lot.] (*N. J. Private Collector*)
Heights $3\frac{3}{4}$ to $6\frac{1}{2}$ inches

95. PAIR CAPO DI MONTE OYSTER WHITE PORCELAIN STATUETTES *Circa 1780*

15 Seated small girl and her standing boy companion with pet dog and sheep, respectively. Minor imperfections. Unmarked. (*Kimball*)
Heights $4\frac{1}{2}$ and $4\frac{3}{4}$ inches

96. PORTRAIT MINIATURE

Nicholas Jacques, French: 1780-1844

45 Head-and-shoulders portrait of a young lady in white lawn hooded gown, and wearing pearl earrings; signed. Together with a waist-length profile portrait miniature of a young girl, British School, *c.* 1815. Framed. [Lot.]

Ovals: heights 5 and $3\frac{1}{2}$ inches

97. PAIR DERBY PORCELAIN CALLOT STATUETTES

Circa 1810

45-50 Grotesque pot-bellied figures of dwarfs wearing huge broad-brimmed hats; one dressed in a flowered white jacket and turquoise blue pantaloons, the other in a pale yellow harlequin waistcoat decorated with playing cards. Small repairs and imperfections.
Height 7 inches

98. PAIR BISQUE PORCELAIN GROUPS

Seated figures of two young maidens holding stems of blossoms; and two disconsolate gallants seated before an overturned basket of fruit. Paris white porcelain bases. (*Schuman*) Height 7 inches

99. DERBY BISQUE PORCELAIN STATUETTE

Circa 1800

Seated portly figure of Edmund Burke in armchair, holding a scroll; on rococo-molded and pierced base with stack of books. Height 7½ inches

100. TWO BRONZE GROUPS

Crouching panther on the alert, signed H. Müller, on black marble base; and a group of a nude Bacchic putto with a goat, on wood and brass base. (*Indiana Private Collector*) Lengths 8¾ and 6 inches

[See illustration of one on page 18]

101. PAIR VIEUX PARIS WHITE AND GOLD PORCELAIN FIGURAL BOOKENDS

Circa 1860

Seated figures of a highland maid and gallant in characteristic dress, and with bows and hunting horns. (*Schuman*) Height 8½ inches

102. SARROIS BLUE AND WHITE RETICULATED CHINA PART SERVICE

Eight cake plates in two sizes, five dessert plates and eight berry dishes; basketry-molded borders and pierced rims, heightened with cobalt blue bands and floral centre. Minor imperfections. [Lot.] (*N. J. Private Collector*)

103. DECORATED BLUE AND GOLD PORCELAIN MANTEL CLOCK

Demilune case in the form of a small cabinet, the mazarine blue ground sketched with gilded cupids amid floral scrolls. Striking movement. (*Kimball*)

Height 8¾ inches

104. VIEUX PARIS WHITE AND GOLD PORCELAIN PART SERVICE PAINTED WITH FRUIT

Reticulated circular fruit bowl, and four matching dishes finely painted with clusters of plums, pears, peaches and other fruit. Small imperfection. [Lot.]

Diameters 9½ and 6¼ inches

105. 'JEWELLED' ENAMEL AND TINTED RUBY GLASS COVERED JAR

Deep jar with projecting cover; with gilded collar and lappets heightened with blue and white enamel 'jewels'. (*N. J. Private Collector*) Height 10 inches

106. PAIR SAXE PORCELAIN STATUETTES

Standing figures of Minerva and Phoebus Apollo, the former in full battle dress with mask shield, the latter holding his staff and the sun. Small imperfections, and repairs. Height 10½ inches

107. PAIR VIEUX PARIS WHITE AND GOLD PORCELAIN MANTEL URNS

Circa 1860

65 Leaf-shaped vase painted with a central bouquet of blossoms, and further enhanced by two openwork morning-glory vines. Small imperfections. (*Schuman*)
Height 10½ inches

108. BRONZE DORÉ AND ENAMEL JEWEL CASKET

15 Sarcophagus-form casket inset with black enamel plaquettes enhanced with colorful floral sprays, between lapis lazuli corner pilasters. Together with a miniature painting on porcelain of Raphael's Madonna della Sedia. [Lot.]
Length 11 inches

109. LUNG CH'UAN CELADON DISH

Ming

15 Fluted and valanced shallow dish molded with rude floral ornament beneath a sea green glaze. Together with a modern grayish green porcelain bowl with incised dragon decoration. [Lot.] (*Indiana Private Collector*)
Diameter 12¼ inches

110. MEAKIN AND OTHER DECORATED CHINA DINNER SERVICE

60 Twelve dinner plates, thirteen soup plates, twelve luncheon plates, five coffee cups and saucers, eight teacups and seven saucers, six egg cups and five stands, six salad plates, twelve dessert plates, twelve ice cream dishes in two sizes, five ramekins with stands, oval dish, sauce boat with stand, creamer, and a pair of round bowls. With colorful *kakiyemon* borders enclosing floral garlands. Some cracks and small chips. [Lot.] (*N. Y. Private Collector*)

111. WORCESTER ROYAL BLUE PORCELAIN TWO-HANDLED FRUIT BOWL

Circa 1800

40 Circular footed bowl with two twisted vine handles, and painted in colors with reserves of pink roses, carnations and other blossoms. *Length 13½ inches*

80 112. PAIR ROSE DU BARRY DECORATED PORCELAIN AND BRONZE DORÉ MANTEL VASES

Slender ovoid covered vase painted with oval putti and floral medallions; bronze doré mounts, including two festooned leaf-scrolled handles, and foliated square base.
Height 14 inches

113. FOUR EMBROIDERY SAMPLERS

Dated 1775-1823

Two alphabet samplers, one with a stanza, and one with blossoms and an angel; signed *Marie Reeder, Jane Woods, Sarah Lowe, and Susan Bonsey*. Framed. [Lot.] (*N. J. Private Collector*)

114. GEORGE III CREWELWORK EMBROIDERY PICTURE

English, Late XVIII Century

Worked in pastel-colored silks and wools with a scene depicting Elijah being fed by the Ravens. Framed with black glass mat. (*Schuman*)

*Oval: height 14½ inches*115. SHERATON INLAID MAHOGANY KNIFE BOX *English, Late XVIII Century*

Slanted hinged lid with valanced front and central inlaid patera; conforming body with interior refitted as a stationery box. Some imperfections. (*Indiana Private Collector*)

Height 15½ inches

116. PAIR CHINESE PAINTINGS ON GLASS

Circa 1820

One depicting a young girl and her tutor seated together upon a balcony, a servant appearing at the left; the other depicting a couple conversing in a garden, a young man watching them from an aperture at the right. Some small imperfections. Framed.

18½ x 14¾ inches

117. TWO VICTORIAN PAINTED AND DECORATED TOLE HEARTH BINS

Painted in colors and gilding with rural landscape scenes enclosed by leaf borders, and fruit festoons, respectively. [Lot.] (*N. J. Private Collector*)

Lengths 18½ and 20 inches

118. CREWELWORK EMBROIDERY PICTURE

French or Flemish, Late XVIII Century

Worked in pastel-colored silks and wools in long-and-short stitch and French knots with a scene depicting Moses striking the Rock. Framed. (*Schuman*)

20 x 26½ inches

119. NEEDLEPOINT HANGING

Worked in *gros* and *petit point* with a hunting scene depicting a group of mounted huntsmen and their attendants proceeding through a forest, at the right a stag held at bay by a pack of hounds, while a man on foot moves in for the kill; wide grayish green border worked with garlands of blossoms in colors harmonizing with the verdant forest scene.

11 feet 1 inch x 7 feet 8 inches

120. GEORGIAN MAHOGANY AND WALNUT DRESSING MIRROR

English, Early XIX Century

Box plateau with three small drawers, and bracket feet; supporting a pivot mirror.

Height 22½ inches; width 15 inches

121. REGENCY MAHOGANY WINE COOLER

English, circa 1810

Oblong cooler with paneled sides and rounded ends, on round tapered and reeded legs, finished with brass toe caps and casters. With modern cover-top.

(N. J. Private Collector)

Height 25 inches; width 23¼ inches

122. PAIR BRASS BALL-TOP ANDIRONS

English, XVII Century

Knopped vasiform shaft with orb terminal and baluster-turned finial; wrought iron trestle-form base.

Height 27½ inches

123. EARLY FEDERAL MAPLE TRIPOD CANDLESTAND

Square top with inset rounded corners, on urn pillar, with ogival tripod base.

(N. Y. Private Collector)

Height 28 inches; width 16 inches

124. SHERATON INLAID MAHOGANY DRESSING MIRROR

Circa 1800

Bow-front box plateau inlaid with crossbanding and stringing, and with three small drawers, surmounted by a horizontal oval pivot mirror.

Height 20 inches; length 21 inches

125. EARLY FEDERAL CURLY MAPLE TILTING-TOP TRIPOD TABLE

Octagonal top, tilting on ring-turned vasiform shaft and tripod support with snake feet.

(N. Y. Private Collector)

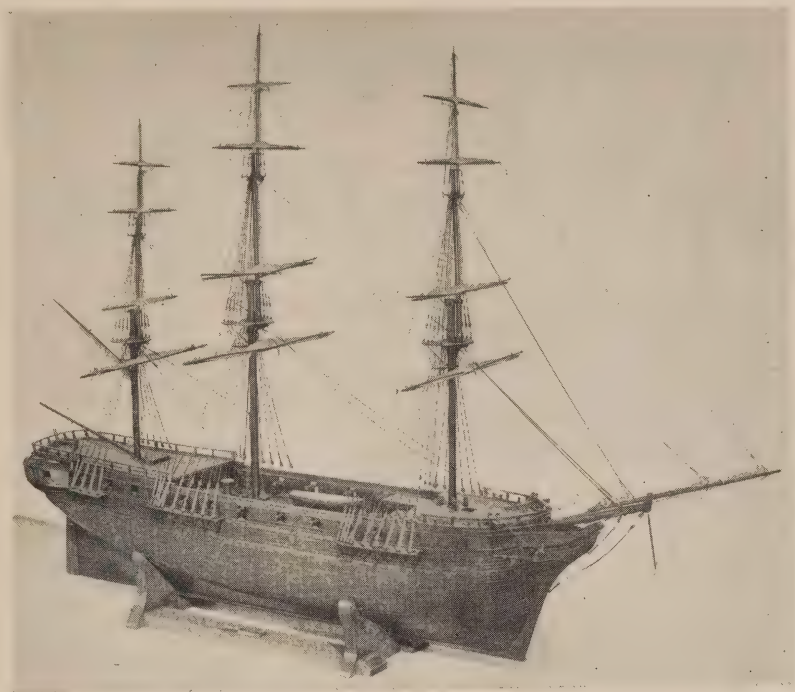
Height 27¼ inches; width 23 inches

126. MAPLE BANISTER-BACK SIDE CHAIR

American, Early XVIII Century

Banister back with fret-scrrolled cresting and knob finials, cane seat; on turned and blocked front legs with raised front stretcher.

(N. J. Private Collector)



[NUMBER 127]

325-

127. LARGE SCALE MODEL OF THE EAST INDIA FRIGATE 'WELLINGTON'

Finely made model with studding sail yards, furled sails, and highly ornamented stern; equipped with twenty-two guns, ship's boat, and other deck fittings. Trestle stand.

Length 9 feet 5 inches

[See illustration]

35-

128. HEPPLEWHITE MAHOGANY TILTING-TOP TABLE *American, circa 1800*

Polyangular top, possibly re-shaped, tilting on a vase pillar, with cyma-scrolled tripod. (N. J. Private Collector)

Height 29¼ inches; diameter 17 inches



[NUMBER 129]

[NUMBER 130]

BRONZE GROUP: NUMBER 100

129. CHIPPENDALE CARVED MAHOGANY AND PETIT POINT ARMCHAIR

English; XVIII Century

Open back with leaf- and shell-carved scrolled uprights and crest rail, over a central pierced and interlaced vase splat; open elbow arms, slip seat covered in floral *petit point* of the period, and leaf- and shell-carved cabriole legs with claw-and-ball feet. Some restoration and repairs. (*Indiana Private Collector*)

[See illustration]

130. CHIPPENDALE CARVED MAHOGANY DROP-LEAF TRIPOD TABLE

Circular top having three demilune drop-leaf sections, and gadrooned edge; on columnar leaf-carved pedestal and cyma-curved tripod base with claw-and-ball feet. (*Indiana Private Collector*) *Height 29 inches; diameter 24 inches*

[See illustration]

131. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS *American, XVIII Century*
Open back with serpentine cresting rail and pierced beaker splat; upholstered seat covered in rose fabric; on molded and chamfered quadrangular legs with recessed stretcher. Some repairs.

132. SHERATON INLAID MAHOGANY PEMBROKE TABLE *English, circa 1810*
Oblong top with molded edge and D-shaped drop leaves, the inlaid frieze with single drawer; round tapered legs. Small imperfections.

Height 26½ inches; length open 36½ inches

133. GEORGIAN FRET-SCROLLED AND PARCEL-GILDED WALNUT WALL MIRROR
American, XVIII Century

Upright molded frame with gilded leaf fillet, fret-scrrolled cresting, and matching valanced base. Cresting restored. (N. J. Private Collector)

Height 38½ inches; width 22½ inches

134. BIRCH AND PINE CHEST OF DRAWERS *New England, Late XVIII Century*
Oblong chest of four graduated long drawers; on molded bracket base. Some restoration. (N. J. Private Collector) *Height 37½ inches; width 36½ inches*

135. UPHOLSTERED ARMCHAIR IN GREEN LEATHER *Chippendale Style*

With canted back, open padded arms and seat covered in green leather; foliage-carved arm supports and legs, and fret-pierced stretcher.

136. INLAID MAHOGANY BACKGAMMON TABLE *Georgian Style*

Oblong top with central pullout checkerboard panel, over a backgammon well, the frieze fitted on either side with a small drawer and mock drawer; on square fluted legs.

Height 30½ inches; length 40 inches

137. EARLY GEORGIAN WALNUT CORNER CHAIR *XVIII Century*

Horseshoe arm rail with scrolled terminals and raised rear section, over two vase splats, and scrolled supports continuing to the rear cabriole legs; slip seat covered in black haircloth, deep valanced rails, on matching cabriole front leg with drake foot. (N. Y. Private Collector)



[NUMBER 138]

with

138. CUT GLASS TEN-LIGHT CHANDELIER

Georgian Style

Knopped baluster shaft with canopy and globe pendant, cut with stellate bands, and encircled by ten notched S-scrolls candle arms. Fitted for electricity. (L. I. Private Collector)

Diameter 32½ inches

[See illustration]

139. PINE SERPENTINE-TOP SIDE TABLE

New England, Late XVIII Century

Demi-cartouche-shaped top, with plain frieze; on square tapered legs. One with small repair. (N. J. Private Collector)

Height 30½ inches; length 34 inches



[NUMBER 140]

250

140. GEORGIAN CARVED MAHOGANY AND HENNA TAPESTRY WING ARMCHAIR
English, XVIII Century

Rectangular canted back, outscrolled winged arms, and loose seat cushion in henna machine-woven floral tapestry; on leaf-carved cabriole front legs, terminating in Dutch feet. (*Washington, D. C. Private Collector*)

[See illustration]

141. SHERATON INLAID MAHOGANY OVAL TILTING-TOP BREAKFAST TABLE

English, Late XVIII Century

150 Oval top with crossbanded and reeded edge, tilting on a vase pillar, with four molded and splayed supports finished with ormolu paw feet and casters. Some restoration. (L. I. Private Collector) Height 29 inches; length 51 inches

142. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY AND CRIMSON DAMASK UPHOLSTERED ARMCHAIR

Flemish, XVIII Century

40 Tall rectangular back, seat and armpads covered in crimson silk floral damask; leaf- and shell-carved parcel-gilded frame with open arms valanced frontal rail, and cabriole legs terminating in French whorled feet. Some repairs. (Indiana Private Collector)

143. SHERATON INLAID MAHOGANY SIDE TABLE *English, Early XIX Century*

60 Oblong top with two banded frieze drawers and matching tapered legs, casters. Height 29½ inches; length 41 inches

144 PAIR GILDED PIER MIRRORS

Georgian Style

160 Round-arched frame with bowknotted cresting, and border of foliage and floral festoons. (L. I. Private Collector) Height 53½ inches; width 25½ inches

145. PAIR EARLY FEDERAL MAPLE AND MAHOGANY CANED WINDOW SEATS

50 Chair-end seat with caned panel, and doubly stretchered underframe. With green chintz seat pads. Length 35½ inches

146. CARVED MAHOGANY TALL-CASE CHIMING CLOCK

Tiffany & Co., New York

250 Glazed case with front three-quarter colonnettes and scrolled cresting; the gilded dial with ormolu foliage arabesques enclosing a silvered chapter ring, minute circle, chime-silent, and Whittington-Westminster indicators and strike-silent, surmounted by phases of the moon. (N. Y. Private Collector)

Height 7 feet 8 inches; width 25½ inches

147. PINE CUPBOARD

American, circa 1820

40 Upright cupboard with doubly paneled upper door, and lower door with single fielded panel; the cornice and bracket base of later date. (N. J. Private Collector)

Height 5 feet 8 inches; width 34¾ inches



[NUMBER 148]

40
148. CHIPPENDALE CARVED PINE WALL MIRROR *English (?)*, XVIII Century Upright frame with shaped cresting, carved and pierced with rocco foliations and blossoms, with surrounds of strap scrolls developing an arched cresting with a leaf panache. Small piece missing. *Height 47 inches; width 28 inches*

Note: A pair of mirrors of similar design, painted to simulate Chelsea porcelain, was made for Underley Hall, Kirby Lonsdale, Westmoreland.

[See illustration]



[NUMBER 149]

200 149. CHIPPENDALE MAHOGANY CHEST OF DRAWERS *American, XVIII Century*
Molded oblong top, over inset quarter-round stiles, enclosing four graduated
long drawers finished with thumb moldings, and fitted with bat's-wing brasses
and bail handles. Small repairs. Height $32\frac{3}{4}$ inches; length 38 inches

[See illustration]

50 150. ADAM CARVED AND INLAID MAHOGANY SERVING TABLE
Oblong crossbanded top, over a fluted frieze with two small drawers and one
long drawer; square fluted and tapering legs with block feet, the capitals inlaid
with oval satinwood medallions. (*Indiana Private Collector*)
Height 37 inches; length 6 feet

151. PHYFE CARVED MAHOGANY UPHOLSTERED SOFA

New York, N. Y., XIX Century

90 Back rail paneled and carved with ribbon bows and sprays of wheatears; reeded frame with short scrolled arms and tapering casters. Covered in old gold striped taffeta. (N. Y. Private Collector) *Length 6 feet 6 inches*

Collection of Mrs Henry Morgan Tilford, Parke-Bernet Galleries, Inc, 1942

152. INLAID MAHOGANY TWO-PEDESTAL DINING TABLE

Sheraton Style

30 Oblong top with reeded edges, inlaid with a rosewood crossbanding, each section on a vase-turned pedestal with reeded and splayed tripod, finishing in brass paw feet with casters. One with leaf.

*Height 28¾ inches; length 5 feet 10 inches
extending to 7 feet 10 inches; width 46 inches*

153. QUEEN ANNE CARVED WALNUT CHINA CABINET WITH DOUBLY
HOODED PEDIMENT

00 Upper cabinet section having doubly hooded pediment and two conformingly shaped glazed doors, over a cupboard section with double doors and ogee-bracket feet. Ornamented with carved shell and leaf motives, and foliage pendants upon the stiles. Small imperfections. (N. Y. Private Collector)

Height 6 feet 10 inches; width 54 inches

154. EMPIRE CARVED AND INLAID MAHOGANY SIDEBOARD

New York, circa 1820

35 Oblong top with rear paneled and banded gallery, the frieze containing two convex drawers flanking a small drawer, over two conformingly paneled cupboard doors flanking three additional small drawers; matching base with leaf-collared melon feet. Castered. (McGrew) *Height 5 feet; length 5 feet 1 inch*

155. MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE

Sheraton Style

185 Oblong top in two sections with rounded corners, on vase pillars with splayed tripods; extending to accommodate five extra leaves. (N. Y. Private Collector)

*Height 29 inches; length 5 feet 6 inches
extending to 10 feet; width 42 inches*

156. REGENCY CARVED MAHOGANY TWO-PART HUNTING BOARD

English, Circa 1810

Oblong top with inset rounded ends, over a conforming frieze edged with an ormolu molding, and matching lineate dies; on round fluted and tapered legs with carved leaf bands, terminating in tapered feet. Rear gallery removed.

Height 35 inches; length 9 feet 4 inches

[See illustration]

157. CHARLES I CARVED AND INLAID OAK COURT CUPBOARD

English, XVII Century

Rectangular upper section with cornice having mask terminals, over two free-standing baluster-turned colonnettes flanking two paneled cupboard doors and matching centre panel spaced by pilasters; lower section with two dual-paneled cupboard doors and block feet. Carved with foliated arches, cartouches and vine borders, heightened with checkered bandings. Some restoration.

Height 59 inches; length 6 feet 7 inches

158. INLAID MAHOGANY WRITING CABINET

Sheaton Style

Upper section with molded cornice and two arched and glazed cupboard doors, over two small drawers; the underbody with hinged writing flap over four long drawers on scrolled bracket feet. Inlaid with panel bandings. (N. Y. Private Collector)

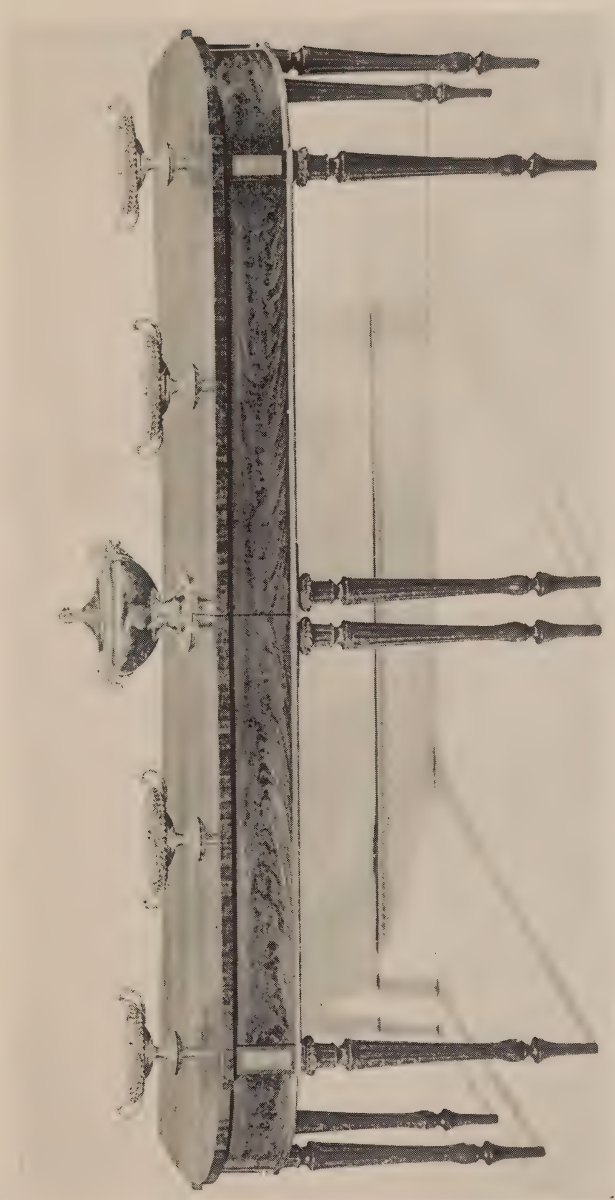
Height 5 feet 7 inches; width 37 inches

159. PHYFE CARVED AND INLAID MAHOGANY SIDEBOARD

New York, N. Y., circa 1840

Oblong top with rear segmental gallery and lateral plinths with single drawers, over three frieze drawers and lower cupboards, with spiraled colonnettes over paw feet. Finely carved and inlaid case, with mahogany-lined drawers, and interior decanter holder.

Height 59½ inches; length 6 feet 7 inches



[NUMBER 156]

SET OF SILVER-PLATED FRUIT DISHES: NUMBER 25

SILVER-PLATED SOUP TUREEN: NUMBER 36

160. GEORGE II CARVED MAHOGANY BOW-FRONT CORNER CABINET IN THE MANNER OF WILLIAM KENT *English, XVIII Century*

In two parts, the upper section with molded pediment over two glazed doors opening to a shelved interior, and flanked by cable-fluted mock pilasters with acanthus-carved capitals; the conforming lower section with three long drawers, and plain molded plinth base. *Height 8 feet; width 54 inches*

[See illustration]

161. LATE SHERATON INLAID MAHOGANY EXTENSION DINING TABLE

English, Early XIX Century

Molded oblong top in two sections, inlaid with a satinwood border and stringing, and extending over a conforming frieze, with a telescopic threaded metal action by Joseph Fitter, Britannia Works, Cheapside, Birmingham; mock-fluted dies heading quadrangular tapered and banded legs with spade feet. Castered. With five matching leaves. (N. Y. Private Collector)

*Height 29½ inches; length 5 feet 5 inches
extending to 13 feet 7 inches; width 54½ inches*

162. CARVED AND INLAID WALNUT AND BURLWOOD SIDEBOARD

Queen Anne Style

Oblong top, over a frieze with two deep drawers paneled as four; shell-carved valanced apron, and cabriole legs with pad feet. Together with a carved walnut wall mirror. [Lot.] (Leve) *Height 36¼ inches; length 5 feet 9 inches*

163. UPHOLSTERED SOFA IN CRIMSON SILK DAMASK

Carolean Style

High back, closed arms, and three loose seat cushions covered in crimson silk floral damask, worn; spirally turned and blocked oak frame, casted. (Indiana Private Collector) *Length 6 feet 8 inches*



[NUMBER 160]

164. QUEEN ANNE FAN-CARVED MAPLE AND CURLY MAPLE BONNET-TOP HIGHBOY

210

Scrolled and hooded pediment surmounted by flaming urn finials, over two lateral small drawers and a central drawer carved with a recessed fan motive, and four long drawers; the valanced stand with acorn pendants, containing three additional drawers; on cabriole legs with club feet. (N. Y. Private Collector)

Height 6 feet 11 inches; width 37 inches

[See illustration]

165. QUEEN ANNE FAN-CARVED MAPLE AND CURLY MAPLE LOWBOY

75

Companion to the preceding, with slight variations in design. (N. Y. Private Collector)

Height 30¾ inches; length 34 inches

166. CARVED OAK AND WALNUT LIBRARY TABLE

Flemish Renaissance

70

Massive oblong top, over a frieze with two long drawers carved in relief with festooned cherub masks; spool-turned and blocked supports with rail box stretcher. (Indiana Private Collector)

Height 32 inches; length 6 feet 6 inches

167. CARVED WALNUT GUARDROOM TABLE

Spanish Renaissance

15

Oblong top with molded edge, over voluted lyre-form end supports finely carved with grotesque masks, festoons of bellflowers, and foliage sprays, terminating in huge claw feet, and with wrought iron brace. (Indiana Private Collector)

Height 30½ inches; length 59 inches

168. CARVED BEECHWOOD AND PAVOT TAPESTRY TALL-BACK ARMCHAIR

Louis XIV Style

45

High arched back, and seat covered in floral tapestry; leaf-carved frame with scrolled open arms, and vasiform legs with serpentine X-stretcher. (Indiana Private Collector)

169. VICTORIAN CARVED AND POLYCHROMED MAHOGANY SETTEE IN DARK GREEN VELVET

30

Back with plain columnar crest rail, the outscrolled arms faced with polychromed cornucopias of fruit, on parcel-gilded dragon front supports, and lion-paw rear legs; covered in dark green silk velvet. (Indiana Private Collector)

Length 8 feet

170. JAPANESE PAINTED PAPER TWO-FOLD LOW FLOOR SCREEN XVIII Century

Paint

Continuous frame with silk damask border, enclosing an ink painting depicting a river landscape with pavilions and other buildings along mountain sides, in a gold ground. Together with a *kakemono* painted in colors with birds upon a fir bough. [Lot.] (N. Y. Private Collector)

Length 5 feet 6 inches



[NUMBER 164]

70 171. RÉGENCE CARVED AND GILDED TALL-BACK ARMCHAIR, IN PETIT POINT High arched back, and seat covered in ivory floral *petit point* centring landscape vignettes with wild animals; leaf-and shell-carved gilded open-arm frame with cabriole legs and whorled feet. (Indiana Private Collector)

90 172. TWO OCCASIONAL TABLES Georgian Style
Carved mahogany oval tripod table; and a long trestle table. [Lot.]
Height 21 inches; length 26 inches
Height 29 inches; length 45 inches

75 173. SET OF FIVE TURNED MAHOGANY AND STRIPED GREEN VELOURS DINING CHAIRS Carolean Style
Upholstered back and seat covered in striped olive green velours, the former with gilded metal orb finials; spirally turned and blocked frame. (Indiana Private Collector)

10 174. OLD TURNED SPINNING WHEEL
Of various woods, baluster turned; small pieces missing.
Height 45 inches; length 45½ inches

75 175. MAHOGANY BAR CABINET Georgian Style
With segmentally hinged top and upper cupboard doors enclosing a fitted interior; conforming lower cupboard. (N. Y. Private Collector)
Height 39½ inches; width 28½ inches

15 176. VICTORIAN CHIPPENDALE CARVED AND GILDED WOOD AND GESSO WALL MIRROR Circa 1840
Upright molded frame with scrolled and valanced cresting enhanced with trailing floral branches, *coquillage* and plumes. Mirror imperfect. (Indiana Private Collector)
Height 53 inches; width 29 inches

55 177. EMPIRE MAHOGANY FAUTEUIL DE BUREAU
Open back with scrolled crest rail and vasiform splat, seat covered in wine red velvet, on sabre legs. Together with a Louis XVI style tulipwood two-tier occasional table. As exhibited. [Lot.] (Indiana Private Collector)
Height of table 29½ inches; diameter 17 inches

15 178. WILLIAM AND MARY TURNED BEECHWOOD SIDE CHAIR, AND WALNUT STOOL
Chair with back and seat covered in needlepoint, and a turned walnut stool covered in seventeenth century Flemish verdure tapestry. [Lot.] (Indiana Private Collector)

179. WROUGHT IRON WEATHERVANE

5 Strap-scrrolled frame with lanceolate finial, gilded compass points and silhouetted figures of hounds and a fox. As exhibited. (N. J. Private Collector)

Height 5 feet 5 inches

180. TWO PAIRS RENAISSANCE WROUGHT IRON ANDIRONS

0 Cresset-top and ball-top andirons, the latter with scrollwork spit rod. Together with three fire tools and a fire screen. [Lot.] (N. Y. Private Collector)

Heights $30\frac{1}{4}$ and $38\frac{1}{2}$ inches

2 181. EARLY FEDERAL MAHOGANY 'POLE' DRESSING MIRROR

Vase standard with dished base; supporting an adjustable shield-shaped mirror. (N. J. Private Collector)

Height $24\frac{1}{2}$ inches

182. INLAID OAK COFFRET

Flemish, Early XVIII Century

15 Barrel lid, the front inlaid with bird figures, coronets and a monogram. (N. J. Private Collector)

Length 22 inches

183. TWO KASHAN BLUE AND WHITE POTTERY VASES, MOUNTED AS LAMPS

XVIII Century

110 Ovoid globular jars with diapered blue decoration in creamy white grounds. Small imperfections. Fitted for electricity, with shades. [Lot.]

Heights $19\frac{1}{2}$ and $29\frac{1}{2}$ inches

184. DECORATIVE COPPER KETTLE AND CAULDRON

40 Cylindrical kettle with fixed bail handle, and a deep cauldron with two wrought iron handles. [Lot.] (N. J. Private Collector)

Heights 12 and 14 inches

185. BRONZE DORÉ PHOTOGRAPH FRAME, AND A RUSSIAN PORTFOLIO

50 Easel frame with decorative chiseled moldings and inset with bottle green enamel, with Louis XVI cresting; midnight blue leather portfolio with monogrammed gilded bronze front cover richly inset with lapis lazuli ornaments. [Lot.] (Indiana Private Collector)

Heights $17\frac{3}{4}$ and $11\frac{1}{2}$ inches

32 186. FOUR BRASS ANIMALISTIC DOOR PORTERS

Setter, stag, and pair setters. Together with a pair of pillar-form trivets. [Lot.] (N. J. Private Collector)

Heights 4 to 13 inches

187. BLEU SOUFFLÉ PORCELAIN BALUSTER VASE, MOUNTED AS LAMP

Short-necked baluster vase with even *bleu soufflé* glaze. Fitted for electricity with shade. Height 26 inches

188. SIX OLD METAL AND WOOD HEARTH ARTICLES

Japanned and decorated plate warmer with shelves, single door and open back; iron and copper warming pan; maple and copper bed warmer; brass and iron trivet; iron trident with brass handle; and a bellows. [Lot.] (N. J. Private Collector)

189. EIGHT BRASS AND OTHER METAL TABLE ARTICLES

Three brass, and brass and steel ladles, chamber candlestick, mortar, pestle, salt, and a sauce or brandy warmer. [Lot.] (N. J. Private Collector)

190. PAIR DECORATIVE RETICULATED WHITE CHINA JARDINIERES

In the form of deep baskets with openwork 'wicker' sides. Small repairs. (N. J. Private Collector) Height 5½ inches

191. THREE DUTCH AND OTHER GLASS BOTTLES

Two jenever bottles with etched and gilded floral motives; and a reeded cruet. [Lot.] (N. J. Private Collector) Heights 7 to 10¼ inches

192. FOUR DECORATIVE TABLE ARTICLES

XVIII Century

Brass powder flask, green lacquered tea caddy with receptacles; and a pair of copper candlesticks. [Lot.] (N. J. Private Collector)

DOMESTIC CARPETS

193. SAPPHIRE BLUE WILTON BROADLOOM CARPET

In good condition, with rich sheen. 13 feet 4 inches x 9 feet 8 inches

194. OLD GOLD WILTON BROADLOOM CARPET

In good condition. 14 feet 5 inches x 11 feet

195. BLUE-GRAY WILTON BROADLOOM CARPET

Small repair to one corner. 16 feet 7 inches x 10 feet 5 inches

196. CHENILLE CARPET

Chestnut brown field, almost obscured by a crimson trellis of interlocking leaf cartouches. 17 feet x 10 feet 3 inches

197. HOOKED CARPET

25 Sky blue field, rose beige floral medallion and slate blue surround, all bordered with floral garlands and leaf scrolls in yellow, rose and other pastel colors; harmonizing foliage frame border. Of Chinese manufacture.

17 feet x 10 feet 5 inches

198. PEARL GRAY LOOP-PILE CARPET

0. Heavy pile carpet in good condition.

17 feet 10 inches x 12 feet 4 inches

199. LIME GREEN LOOP-PILE CARPET

90. Deep pile carpet, in pale lime green; shows *abrash*.

20 feet 3 inches x 11 feet 10 inches

200. VERMILION HAND-TUFTED CARPET

25. Heavy pile carpet in good condition.

24 feet 3 inches x 11 feet 7 inches

201. NILE GREEN CHENILLE CARPET

25. Heavy pile carpet.

29 feet 4 inches x 14 feet 10 inches

202. LAVENDER BROADLOOM TWIST CARPET

20. In good condition.

15 feet x 8 feet 7 inches

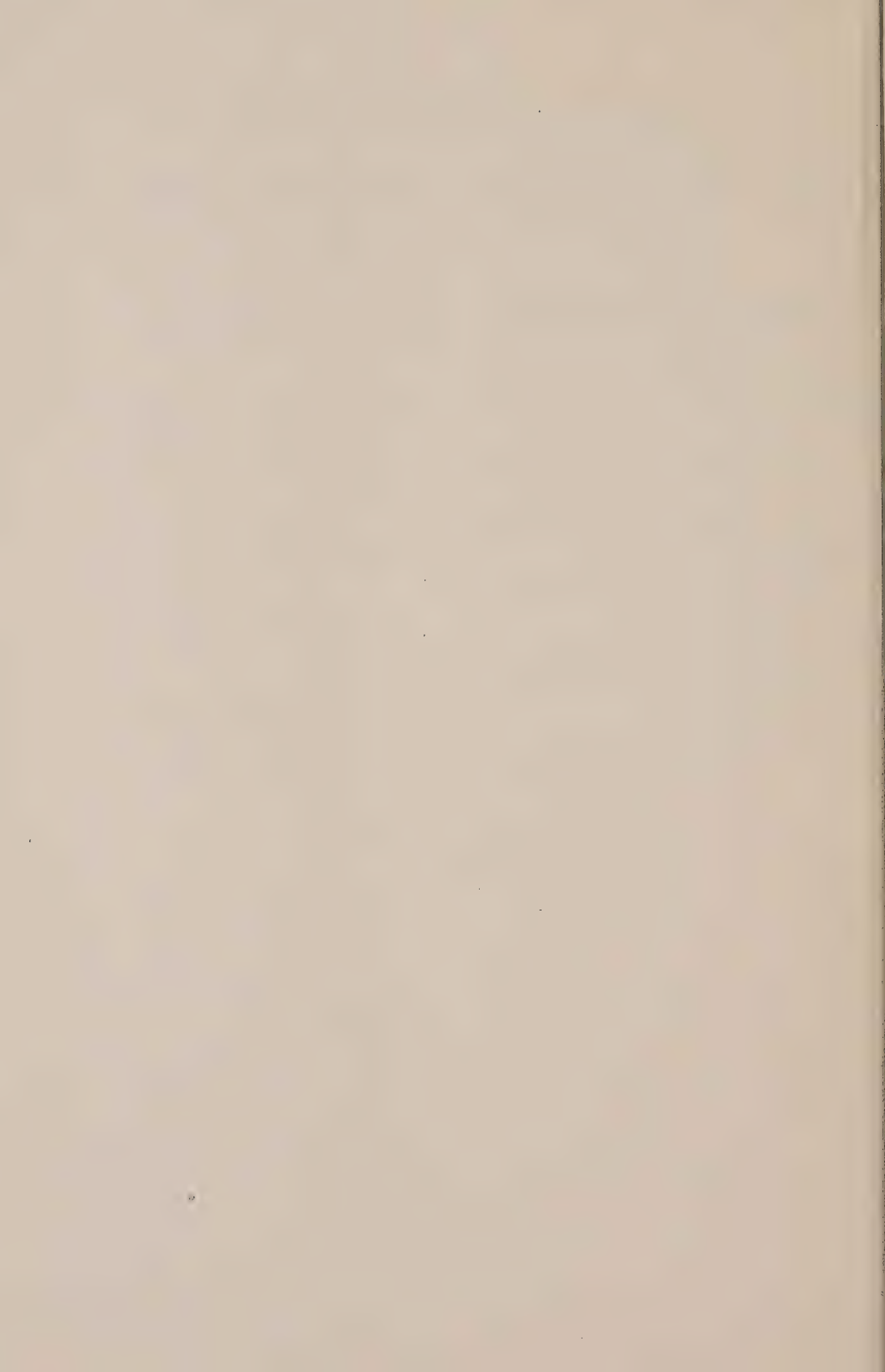
203. BEIGE WILTON BROADLOOM CARPET

25. In good condition except for minor discoloration. Seamed.

14 feet 2 inches x 12 feet

[END OF FIRST SESSION]

11756-



SECOND AND LAST SESSION

Thursday, April 15, 1948, at 2 p. m.

CATALOGUE NUMBERS 204 TO 401 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE

204. *EIGHT GEORGE IV REPOUSSÉ SILVER DECANTER LABELS

London, 1828-1829

Grapevine-garlanded oval labels inscribed *Montilla, Madeira, Tentilla*, etc.

205. *SEVEN QUEEN ANNE AND GEORGE I SILVER RATTAIL DESSERT SPOONS

London, 1712-24

Oval rattail bowls with plain molded spatulate handles engraved on the reverse with initials, one with a crest. By Lawrence Coles, John Lingard, Wm. Scarlett and other makers.

206. *FOURTEEN GEORGIAN SILVER DECANTER LABELS *London, 1809-22*

Decanter collars inscribed *Champagne, Claret, Hock, Brandy, Port*, etc.

207. *TWO GEORGE III SILVER SCISSOR-FORM SNUFFERS WITH TRAYS

London, 1800-15

Scissor-form snuffers with plain boat-shaped trays, one engraved with formal ornament and a lion crest, the other monogrammed. [Lot.]

208. *GEORGE III AJOURÉ SILVER SUGAR URN

London, 1777

Ovoid footed basket with engraved leaf and floral decoration, below an *ajouré* drapery-festooned border; monogrammed. Together with a *repoussé* silver muffineer. [Lot.]

Height 6¾ inches

209. *QUEEN ANNE REPOUSSÉ SILVER DOME-TOP TANKARD *London, 1702*

Cylindrical tankard and domed cover *repoussé* at later date with scrolling leafage and floral sprays; sturdy scrolled strap handle with escutcheon pendant, and knuckled billet. Marked upon shoulder and handle.

Height 7½ inches

210.*GEORGE III SILVER CIRCULAR WAITER *Edw. Jay, London, 1786*
With beaded rim and three bracket feet; chased with foliage scrolls.

35

Diameter 8 inches

211. *WILLIAM IV SILVER AND CUT GLASS CRUET *London, 1835*
Valanced oblong stand with leaf- and shell-molded rim and four bracket feet;
the openwork frame fitted with eight old cut glass cruet bottles, three with
silver covers. *Length 9 inches*

70

212. GEORGE II AJOURÉ GILDED SILVER OVAL FRUIT BASKET *Eliza Godfrey, London, 1755*

110

Reticulated with conventional ornament and *treillage*, and rimmed with rocaille
scrolls, bearded winged masks and shells in relief, the cavetto *repoussé* at later
date with rocaille scrolls centring a blank escutcheon; on four shell and scrolled
feet; chased bail handle, monogrammed. (*Indiana Private Collector*)

Length 15¼ inches

[See illustration]

440

213. SIXTEEN SILVER DINNER PLATES IN THE GEORGIAN TASTE *London, 1906*

Handsome plain quatrefoil plate with reeded rim; applied oval cartouche with
coat of arms. Fine heavy plate. (*Todd*) *Diameter 10 inches*

[See illustration of one]

290

214. TWELVE SILVER DINNER PLATES IN THE GEORGIAN TASTE *London, 1906*

Similar to the preceding. (*Todd*)

250

215. TWELVE SILVER DINNER PLATES IN THE GEORGIAN TASTE *London, 1913*

Similar to the preceding. (*Todd*)

250

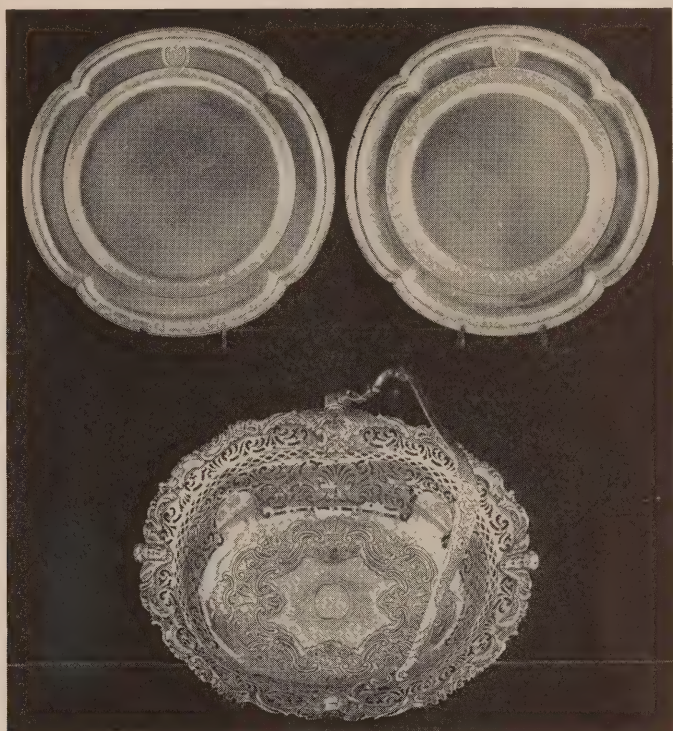
216. TWELVE SILVER DINNER PLATES IN THE GEORGIAN TASTE *London, 1906-1916*

Similar to the preceding. (*Todd*)

275

217. TWELVE SILVER DINNER PLATES IN THE GEORGIAN TASTE *London, 1906*

Similar to the preceding. (*Todd*)



AT TOP: NUMBERS 213 AND 218

BELOW: NUMBER 212

375-
218. SIXTEEN SILVER SOUP PLATES IN THE GEORGIAN TASTE

London, 1906-1916

Matching the preceding. (*Todd*)

Diameter 10 inches

[See illustration of one]

60
219. *GEORGE III SILVER OVAL TEAPOT

Abm. Peterson, London, 1798

Plain silver teapot of almond-shaped section, with dome cover, straight spout and carved pearwood handle.

Length 11 inches

Collection of Mrs Hope Aspell, Parke-Bernet Galleries, Inc, 1947

220. *PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS

T. & J. Creswick, Sheffield, circa 1815

160 Paneled footed campana urn with two reeded and scrolled loop handles, and flaring valanced rim enhanced with nulling. Fitted with removable collar and liner.

Height 9½ inches

[See illustration]

221. *GEORGIAN SHEFFIELD PLATE HOT-WATER URN

40 Ovoid urn with two lion-mask and loose-ring handles, and domed cover with ebony mushroom finial; on four reeded lion-paw supports resting upon an incurvate square base with bun feet, and central spirit burner. *Height 15 inches*

[See illustration]

222. *GEORGIAN SHEFFIELD PLATE COVERED OVAL VEGETABLE DISH ON SPIRIT-BURNER STAND

40 Plain oval dish enhanced with a rim band of pearl beading, the domed cover with twisted vine loop handle and engraved crests; on conforming spirit-burner stand with four S-scrrolled supports and shell-pad feet. *Length 12½ inches*

223. *GEORGE III WROUGHT SILVER CAKE BASKET

Rebecca Emes & Edw. Barnard, London, circa 1815

60 Rounded oblong footed basket with reeded and hinged bail handle, valanced rim wrought with scrolling leaf and shell motives, and median *repoussé* band of waterplants and foliage. *Length 13¼ inches*

224. *ADAM SHEFFIELD PLATE HOT-WATER URN

30 Slender ovoid two-handled footed urn with reeded straight spout, and steepled cover with blossom finial; enhanced with two oval applied classic medallions.

Height 14 inches

225. *PAIR GEORGE III SILVER AND SHEFFIELD PLATE TWO-LIGHT CANDELABRA

S. Roberts & Co., Sheffield, 1792

50 Fluted and knopped coniform shaft, round foot, and urn-shaped candle holder supporting a Sheffield plate two-light candelabra fixture of later date.

Height 16½ inches

Illustration of numbers 220 and 221 appears facing page 66

226. GEORGE III SHEFFIELD PLATE DEEP OVAL PLATTER ON HOT-WATER
STAND *Circa 1810*

70 Plain deep oval platter with gadrooned rim, on conforming hot-water base with two foliated bracket handles and four bun feet. (*Indiana Private Collector*)
Length 21 inches

15- STAFFORDSHIRE, WHIELDON AND OTHER
OLD DECORATIVE CHINA

227. HANLEY IRONSTONE CHINA MINIATURE DINNER SERVICE

Twenty-nine-piece service painted in deep blue and iron red with a fleur de lis design. Minor imperfections. [Lot.]

228. FOUR STAFFORDSHIRE AND WHIELDON FIGURINES *Circa 1790-1800*

5 Staffordshire miniature cradle, and figure of a spotted cat; and pair Whieldon figurines of cats with blue and orange markings. Small imperfections [Lot.]
Lengths $2\frac{1}{4}$ to $3\frac{3}{4}$ inches

5- 229. SEVEN STAFFORDSHIRE MUSTARD YELLOW TABLE ARTICLES

Circa 1810-40
Five mugs, creamer and a sugar bowl, including three with blue dendrite bands. Together with two small bowls. Minor chips. [Lot.] (*N. J. Private Collector*)
Heights 2 to 4 inches

230. THREE STAFFORDSHIRE ANIMAL FIGURINES

10- *Circa 1810-20*
Pair seated figures of cats with black and yellow markings; and figure of a white hound with gilded collar. Small imperfections. [Lot.]
Heights $3\frac{1}{2}$ and $3\frac{1}{4}$ inches

3- 231. EIGHT LEEDS AND STAFFORDSHIRE TRANSFER-PRINTED AND OTHER MUGS

Circa 1780-1840
Varying mugs, including four transfer-printed with landscapes and birds; two with lustre rims. [Lot.] (*N. J. Private Collector*) *Heights $2\frac{1}{2}$ to 4 inches*

232. TWO ROCKINGHAM BROWN GLAZED POTTERY ANIMAL FIGURINES

15- Seated figure of a kitten, and reclining figure of a shaggy lion, coated with a mottled deep brown glaze. [Lot.] *Heights $3\frac{1}{4}$ and $8\frac{1}{4}$ inches*

2 233. SIX STAFFORDSHIRE BUTTER CHIPS

Selection of six small dishes printed with landscapes, floral and animal motives, chiefly in blue and sepia. Age crack. [Lot.] (*N. J. Private Collector*)
Diameters $3\frac{3}{4}$ to $4\frac{3}{4}$ inches

234. THREE ROCKINGHAM CHINA FIGURINES

Circa 1820-30

Figure of a highlander with his dog; standing figure of a young boy holding a basket of blossoms; and a brown and white spotted hound. Some small imperfections. [Lot.]

Heights 3¾ to 5¼ inches

235. ASTBURY BROWN GLAZED POTTERY TEAPOT, AND A WHIELDON TEA CADDY

Circa 1780

Small globular teapot with a yellow foliage decoration in relief, cover repaired; and a Whieldon tortoise-shell ware cylindrical tea caddy. Together with a miniature Whieldon tortoise-shell ware dish. [Lot.]

Heights 4 and 4¾ inches

236. THREE WHIELDON AND STAFFORDSHIRE FIGURINES

Circa 1790-1800

Yellow and white figure of a rustic with basket of blossoms; standing figure of a farm maiden with watering can; and a group of two amorous peasants. Some repairs and imperfections. [Lot.]

Heights 4½ to 5½ inches

237. EIGHT STAFFORDSHIRE CHILDREN'S PROVERB AND OTHER DISHES

Circa 1820-50

Assorted small plates transfer-printed in colors with figures and landscapes, and including four with proverbs and stanzas. Age cracks. [Lot.] (N. J. Private Collector)

Diameters 5½ to 7¼ inches

238. TWO STAFFORDSHIRE ANIMAL STATUETTES

Circa 1800-10

Reclining figures of a black and white setter, and a dappled light brown deer; naturalistically tinted rustic oval bases. Some small repairs. [Lot.]

Lengths 6½ and 7¼ inches

239. STAFFORDSHIRE SILVER RESIST PITCHER

Circa 1810

Reserved in white with a median band of trailing grapevines, in a silver lustre ground.

Height 6¾ inches

240. STAFFORDSHIRE FIGURAL WALL PLAQUE

Circa 1790

Small oval plaque modeled in relief with the nude figure of a nymph standing beside the figure of a coiled green dolphin.

Height 7¾ inches

241. STAFFORDSHIRE STATUETTE OF PUTAI

Circa 1800

Squatting bare-bellied figure of the Chinese god of Happiness in black robes. Rare.

Height 4½ inches

[See illustration]

242. DERBY PORCELAIN STATUETTE OF A POINTER

Circa 1800

Finely modeled figure of an iron red and white pointer stalking game; green-tinted oblong base. Tail repaired.

Length 6 inches

[See illustration]



TOP ROW: NUMBERS 242-243-241

AT CENTRE: NUMBERS 244 AND 245

BELOW: NUMBERS 246-248-247

243. STAFFORDSHIRE RUSTIC GROUP

Circa 1800

Figures of a youth and maiden seated upon rockery beneath a flowering tree, the former beating a cymbal, the latter with an open music book. Small imperfections.

Height 7¾ inches

[See illustration]

244. WHIELDON STATUETTE OF A HORSE Circa 1780
 Finely modeled figure of a prancing 'Suffolk Punch'; glazed a mottled brown
 with yellow harness; pale green oblong base, repaired. Length 8 inches

[See illustration]

245. ENOCH WOOD STAFFORDSHIRE STATUETTE OF FALSTAFF Circa 1800
 Standing round-bellied figure in pale green coat, sky blue undergarment, and
 black hat and boots, holding his sword and shield. Small repairs and imper-
 fections. Height 10 inches

[See illustration]

246. PRATT WARE BACCHIC JUG Circa 1800
 In the form of a Bacchic putto and satyr seated and standing upon a barrel, the
 forming supporting two sea monsters crawling upon the rim. Height 12 inches

[See illustration]

247. WHIELDON TORTOISE-SHELL WARE FIGURAL MANTEL VASE Circa 1790
 Pear-shaped vase molded in relief with trailing green foliage vines clustered
 above the flaring mouth, and centring a spray of blossoms; the two handles in
 the form of the nude figures of a little girl and boy. Small imperfections.
Height 11¾ inches

[See illustration]

248. WALTON STAFFORDSHIRE STATUETTE OF THE VIRGIN AND CHILD Circa 1820
 Seated figure of the Virgin in russet hood and flowered white gown, the Child
 climbing upon her knee; rustic paw-foot base with *bocage* clusters, and in-
 scribed *The Virgin Mary*. Some repairs and imperfections. Height 14½ inches

[See illustration]

249. NOTTINGHAM SALT GLAZE BEAR JUG Circa 1770
 Quaint squatting figure with removable head, and incrustated shaggy coat, the
 looped strap-form arms holding a cub. Repaired. Height 8½ inches

250. LEEDS WARE RETICULATED BASKET AND STAND Circa 1780
 Flaring round basket with two 'wicker' loop handles, and matching stand; the
 ivory yellow ware pierced with lacework bands. (*Kimball*) Length 9 inches

Illustration of numbers 244 to 248 inclusive appears on the preceding page

251. STAFFORDSHIRE GREEN AND WHITE CACHEPOT WITH STAND *Circa 1790*
Tub-shaped jardiniere and circular stand in creamy white faïence with green and black checkered rim bands. *Height 6 inches*

252. SPODE IMARI-PATTERN CHINA AMPHORA *Circa 1810*
Squat amphora with incurvate neck and two gilded loop handles; decorated in colors and gilding with an Imari floral pattern, above a dotted salmon pink base band. (N. J. Private Collector) *Height 10 inches*

253. STAFFORDSHIRE BLUE AND WHITE CHINA PUZZLE JUG, AND A PRATT WARE PITCHER *Circa 1790*
Bulbous footed puzzle jug painted in a light shade of cobalt with an allover design of floral roundels; and a Pratt ware blue and white pitcher with figural decoration in relief. [Lot.] *Heights 11 and 6¼ inches*

254. TWO ENOCH WOOD STAFFORDSHIRE STATUETTES OF ANTHONY AND CLEOPATRA *Circa 1800*
Reclining figures of Anthony and Cleopatra, the former in colorful battle dress, the latter garbed in a flowered white gown; naturalistically tinted rustic bases. Some repairs. *Lengths 12½ and 13¾ inches*

[See illustration facing page 58]

255. STAFFORDSHIRE BLUE AND WHITE PUNCH BOWL
Fluted round bowl with serpentine rim, high flaring foot; decorated with a pastoral scene, rose and thistle borders. (N. J. Private Collector) *Diameter 13½ inches*

256. ENOCH WOOD STAFFORDSHIRE BACCHIC GROUP OF IMPORTANT SIZE *Circa 1800*
Depicting the figures of Bacchus and Ariadne standing with their arms about each other, dressed in colorful flowing drapery, and wearing crowns of grape clusters; in her left hand Ariadne holds a cup of wine. *Height 24¾ inches*

257. SUNDERLAND TRANSFER-DECORATED PINK LUSTRE MAMMOTH PITCHER *Circa 1820*
In splashed pink lustre with transfer-printed inscriptions and a view of the Iron Bridge at Sunderland, garlanded with iron red blossoms and green foliage. *Height 10½ inches*

258. THREE STAFFORDSHIRE COPPER LUSTRE AND RELIEF-DECORATED PITCHERS
Molded with colorful dancing couples, children, and hunting scenes on blue and yellow grounds; two heightened with copper lustre. One spout repaired. [Lot.] (Florida Private Collector) *Heights 6 to 9¼ inches*

45- 259. STAFFORDSHIRE ALLEGORICAL STATUETTE Circa 1800
Standing figure of a nymph with cornucopia of blossoms allegorical of Summer;
heightened with purple lustre. Height 8½ inches

260. FOUR STAFFORDSHIRE, WHIELDON AND OTHER FIGURINES Circa 1780-1800
15- Figure of a songbird perched upon a tree stump; a peasant woman allegorical
of Summer; Whieldon figure of a little girl allegorical of Charity; and a Leeds
white putto figurine. Some imperfections. [Lot.] Heights 3¾ to 4¾ inches

30- 261. FIVE STAFFORDSHIRE AND OTHER TEACUPS AND SAUCERS
Four varying, and a Marcolini Meissen coffee brown porcelain cup and saucer
with blue and white decoration. Together with three feather-edged plates and
a sauce boat. [Lot.] (N. J. Private Collector)

20- 262. TWELVE LEEDS AND STAFFORDSHIRE CONDIMENT VESSELS Circa 1780-1840
Six pepper casters, four covered mustard pots, and two circular footed salts; of
varying designs, some with blue decoration. Some imperfections. [Lot.] (N. J.
Private Collector)

PAINTINGS AND DRAWINGS

25- 263. PORTRAIT OF A CAVALIER N. Pema, French (?) : XIX Century
Full-length figure, in black seventeenth century costume with wide slashed
sleeves, standing on a flagged terrace before a crimson portiere. Signed.
(Stassart) 15¾ x 9¾ inches

50- 264. POULTRY: PAIR PAINTINGS Armand Guilleminot, French: fl. 1838-1852
Ducks and chickens in the foreground of green meadows, before views of
landscapes with village houses and a farm in the distance. Both signed. (Stas-
sart) 7½ x 9¾ inches

15- 265. PORTRAIT OF A YOUNG WOMAN John Sloane, American: b. 1871
Drawing of a young woman, depicted at half length, her right arm resting on
a table. Signed with initials. Framed. (N. Y. Private Collector)
Red chalk: 9½ x 8¼ inches
Collection of Mrs George A. Martin, Parke-Bernet Galleries, Inc, 1947

80- 266. FLOWERS Early XVIII Century
A golden urn filled with an assortment of red, white and purple garden flowers
including carnations, roses and tulips placed upon a stone slab before a dark
background. 28¼ x 22¾ inches

267. SHIPS AT SEA: PAIR GOUACHE PAINTINGS *Italian School, XIX Century*
 [A.] *JLB of Gaspé*, depicting a topsail schooner running in heavy fog in a high sea; inscribed with title. [B.] *George and Mary of Jersey*, running close-hauled in heavy Atlantic weather; inscribed *Geo. & Mary of Jersey, J. B. Podester, Master. (Indiana Private Collector)*

15¾ x 24 and 16½ x 24½ inches

Note: According to notes on the backs of the paintings, JLB stands for John LeBoutillier, founder of one of the great fishing companies of Gaspé, the picture having been obtained from a LeBoutillier descendant; the other painting having been obtained from the Roper family of Gaspé, descendants of Captain Podester.

268. STILL LIFE WITH DEAD PHEASANT *Willem van Aelst, Dutch: 1626-1683*
 A pheasant with colorful plumage hanging by a foot from a vine entwined about a tree trunk, with a smaller bird lying at the side. Landscape background.

18 x 14½ inches

269. REBECCA AT THE WELL and REBECCA WITH ELIEZER: PAIR PAINTINGS

Attributed to Sebastiano Ricci, Italian: 1659-1734

[A.] Rebecca, in yellow and blue costume, at the well surrounded by other maidens and assisted by a shepherd. [B.] The meeting with Eliezer. (*Stasart*)

10 x 13 inches

270. THE TRAVELERS

Cesare Uva, Italian: XIX Century

An Italian family with a woman carrying an infant, traveling in an ox-cart, accompanied by an equestrian figure riding at the side; the group silhouetted on the brow of a hill before the orange light of a sunset sky. In the foreground, a pool. Signed. (*Indiana Private Collector*)

Watercolor: 27½ x 38½ inches

271. ROCKS IN NEWPORT, RHODE ISLAND

Alexander H. Wyant, N. A., American: 1836-1892

An arch formed of large gray boulders spans a shallow brook flowing to the right. Trees in green foliage enclose the scene at the left, before a cloudy blue sky. Signed, and dated 1867.

14¼ x 20¼ inches

Acquired from the artist

Collection of George R. Hann, Parke-Bernet Galleries Inc, 1945

272. HOMEWARD BOUND

Franklin de Haven, N.A., American: 1856-1934

Twilight scene with a shepherd and flock of sheep traveling a country road, passing a gabled cottage at the left with lighted windows. Signed, and dated 1897.

23 x 28 inches



[NUMBER 273]

273. INDIAN CHIEF

William R. Leigh, American: b. 1866

675 A young Indian warrior with feathered headdress seated in profile on a high ledge overlooking a wide plain; brilliant blue sky. Signed, and dated N. Y. 1918. (*Indiana Private Collector*) 40 x 30 inches

[See illustration]

274. NOVEMBER DAY

J. Francis Murphy, N.A., American: 1853-1921

100 Golden brown fields and open country extending to a distant low horizon beneath a luminous cloudy gray sky; with a group of saplings in sparse foliage at the left. Signed, and dated 1904. 16¼ x 22¼ inches

Collection of George R. Hann, Parke-Barnet Galleries Inc, 1945

275. PORTRAIT OF A LADY *Angelica Kauffman, R.A., Swiss: 1741-1807*
 Waist-length portrait of a young woman in a V-necked white gown, holding with the right hand the end of a gray and pink veil which drapes her hair. Sky blue background. (*Hachmeister*) *Pastel: 23 x 18 inches*

276. PORTRAIT OF A GENTLEMAN IN SCARLET COAT *British School, XVIII Century*
 Waist-length figure to half, looking toward the observer, in gold-braided double-breasted scarlet coat with black facings. Brown background *30 x 25 inches*

277. CHASSEUR and CUIRASSIER: PAIR PAINTINGS *Horace Vernet, after Jean Louis Gericault, French: 1789-1863*
Officier de Chasseurs à Cheval de la Garde; and Le Cuirassier Blessé. After the famous paintings by Gericault in the Louvre, Paris. (N. Y. Private Collector) *21½ x 17½ inches*

- Wither*
 278. LADY AND GENTLEMAN IN A LANDSCAPE *British School, Late XVIII Century*
 A young woman in white gown, seated on a park terrace, playing a guitar; a gentleman in scarlet and white costume standing at her side. (*N. Y. Private Collector*) *36 x 28 inches*

279. MISS MARGARET STANTON *Follower of John Hoppner, R.A., British: 1758-1810*
 Three-quarter-length figure of a young woman wearing a white gown with henna brown sash, and a gray tulle bonnet tied beneath her chin. Landscape background. (*Stassart*) *Pastel: 29¾ x 24¼ inches*

280. PORTRAIT OF A GENTLEMAN *XVIII Century*
 Half-length figure, slightly to the left, of a young man wearing a powdered periwig, brown coat and waistcoat, and white shirt with jabot. Within a painted brown oval. (*N. J. Private Collector*) *25 x 30 inches*

281. CHINESE LANDSCAPE WITH FIGURES *George Chinnery, British: 1748-1847*
 A Chinese pavilion on the shore of a lake, with three figures of maidens in Oriental costumes in the foreground. (*Stassart*) *26½ x 44½ inches*

282. BENJAMIN FRANKLIN

After Joseph Silfrede Duplessis, French: 1725-1802

110 Bust-length portrait to half right, looking towards the observer, wearing a henna brown coat and waistcoat; seated in a green chair. (*Stassart*)

28 x 24 inches

283. PORTRAIT OF A LADY

American School, circa 1835

60 Half-length figure of a young woman wearing a green dress with leg-o'-mutton sleeves, and gold chain with watch; seated on a scarlet *canapé* before a red drapery and window. (*N. J. Private Collector*)

30 x 25 inches

284. LADY ELIZABETH AYSCUE

Sir Peter Lely, Flemish: 1618-1680

90 Three-quarter-length portrait of a young woman seated beside a fountain, leaning her head on her left hand; wearing a saffron gown trimmed with white. Wooded background with foliage.

48 $\frac{1}{4}$ x 39 inches

Collection of Max Rothschild, Esq., London

285. MRS KOTO SULLIVAN, THE ARTIST'S DAUGHTER

William Merritt Chase, N.A., American: 1849-1916

50 Three-quarter-length portrait of a young woman in white gown with black and white fur-trimmed cloak, seated in a red chair, facing the observer, holding a fan in the right hand. Blue and fawn background. Signed. (*Sullivan*)

43 x 34 inches

286. DAVIDOVA

Abraham Poole, N.A., American: b. 1883

105 A dark-haired young woman in black dress, seated facing the observer in a white wing chair, holding a book and fan. Signed on back of canvas, and dated 1925.

64 x 38 inches

Collection of George R. Hann, Parke-Bernet Galleries Inc, 1945

Exhibited at the Carnegie Institute, Pittsburgh

Annual Exhibition of American Art, Detroit Institute of Art, Detroit

287. THE CHALLENGE

Alexander Hohenlohe Burr, Scottish: 1835-1899

25 Interior of a Louis XVI salon, with a maid peeking through the curtains at the left, and her young mistress standing nearby listening to the irate declamations of a gentleman whose glove lies on the floor. Signed, and dated '83. (*Stassart*)

32 $\frac{1}{4}$ x 26 inches

288. HORSES IN A LANDSCAPE

John Frederick Herring, Jr., British: fl. 1860-1875

60 A brown and a sorrel horse standing in profile in a meadow before a gate. In the distance, a view of mountains screened by woods at the left. Signed, and dated 1869. (*California Private Collector*)

28 x 36 inches

ENGLISH AND AMERICAN FURNITURE
AND DECORATIONS289. THREE SALOPIAN BLUE AND WHITE PORCELAIN CABINET CUPS AND SAUCERS *Circa 1790*

Painted in a deep shade of cobalt with Chinese fishing scenes with figures. Minor imperfections.

290. TWO DECORATIVE WAX PROFILE PORTRAIT MINIATURES OF WASHINGTON AND ADMIRAL EARL ST. VINCENT

Profile portrait of George Washington as a young man; and Admiral Earl St. Vincent in full naval uniform. Framed. [Lot.]

291. TWELVE DERBY PORCELAIN SMALL COFFEE CUPS AND SAUCERS

Circa 1780

Decorated in gold with scalloped rims, and mock fluting reserved with enameled clusters of blossoms, the saucer centring an urn medallion, and decorated on the reverse and foot with matching floral sprays. [Lot.] (McGrew)

292. FINELY CARVED AND TINTED IVORY CHESS SET

Complete set in natural and green-tinted ivory. Some small repairs and imperfections.

293. 'ORIENTAL LOWESTOFT' PORCELAIN TEA AND COFFEE SERVICE WITH AMERICAN EAGLE DECORATION

Teapot, lighthouse coffee pot, helmet-form creamer, and covered sugar bowl. Decorated in sepia with American eagles and sprigs, and orange and gold borders; gilded cauliflower finials. Reproductions, of good quality. [Lot.] (N. J. Private Collector)

294. THREE ROCKINGHAM PORCELAIN ANIMAL FIGURINES *Circa 1800-20*

Reclining figure of a spotted doe; seated figure of a black and white spaniel; and a group of white and black rabbits. Some imperfections. [Lot.]

Lengths 3 to 5 inches

295. PAIR COPENHAGEN BISQUE PORCELAIN PLAQUES

Circa 1800

Beautifully modeled in relief with groups of winged amors reading a scroll and playing musical instruments, respectively. Some repairs and imperfections.

4 1/4 x 4 3/4 inches

296. THREE DRESDEN PORCELAIN STATUETTES OF CHILDREN

Two girls in striped and flowered skirts, with basket and hat full of blossoms, respectively; and a boy with rose coat and pannier of fruit. Minor repair and imperfection. [Lot.] (Kimball)

Heights 4 1/2 and 5 1/4 inches

40 297. PAIR ROCKINGHAM PORCELAIN STATUETTES OF DOGS *Circa 1825*
Reclining figures of black and white, and brown and white spotted dogs; pale
yellow rustic bases. *Length 5 1/4 inches*

25 298. BLUE AND WHITE PORCELAIN MANTEL GARNITURE

K'ang Hsi and Ch'ien Lung
Pair small oblate teapots molded to form leaf and flower motives painted with
bird figures and scattered floral sprays, with matching covers; and a pilgrim
bottle having open handles with lappet terminals, painted with varying floral
and fruit motives. Small repair to one cover finial. [Lot.] (N. Y. Private
Collector) *Heights 6 3/4 and 7 inches*

120 299. SPODE ROSE PINK PORCELAIN DESSERT SERVICE PAINTED WITH
FLOWERS *Circa 1850*

Twelve plates, set of four circular cake tazzas, and a pair of matching compo-
tisers; painted with colorful bouquets of pansies, morning-glories, roses and
other blossoms, within a wide rose pink border. [Lot.]

100 300. TWO PAIRS BRONZE DORÉ AND MOLDED GLASS FIGURAL TAZZAS

French, circa 1840
Shaft formed as an amor seated upon a clump of grass and supporting a cornu-
copia and plain glass plate; on gadrooned round foot. (Kimball)
Height 7 1/2 inches

15 301. OLD BRISTOL RUBY-TINTED GLASS DECANTER AND TRAY

Pestle-form decanter with disc stopper, and round tray with deep rim, small
chip. Together with a Copeland Imari-pattern porcelain small platter. [Lot.]
(N. Y. Private Collector)

Height of decanter 8 inches; diameter of tray 6 1/4 inches

45 302. PAIR VICTORIAN DECORATED CORNFLOWER BLUE GLASS CACHEPOTS

Bell-shaped jardiniere enameled with colorful floral festoons and figures of
butterflies. *Diameter 8 1/4 inches*

30 303. MEISSEN PORCELAIN TEAPOT WITH FLORAL DECORATION *Circa 1750*

Bulbous teapot, with bronze reserve-scroll bail handle having rustic porcelain
grip, and chained cover with yellow rose finial; painted in bright colors with
sprays of dahlias and other blossoms. (Kimball) *Height 8 3/4 inches*

304. FAMILY OF SEVEN OLD COPPER MEASURES

Bell-shaped measures with sturdy scroll handles, flaring mouth and hallowed underfoot; ranging from one-half gill to one gallon. [Lot.] (N. J. Private Collector)
Heights 2 1/2 to 10 1/2 inches

305. PAIR BRONZE EQUESTRIAN STATUETTES

Pierre Jules Mêne, French: 1810-1880

Depicting a Victorian lady riding side-saddle, and a jockey with crop, on walking horses; oval bases. Signed. (Kimball)
Heights 9 3/4 and 10 1/4 inches

306. PAIR BOW PORCELAIN DEEP DISHES WITH CHINESE DECORATION

Circa 1760

Cinquefoil deep bowl with flaring rim; delicately painted in colors and gilding, the cavetto with a Chinese lake scene, the border with fan-shaped panels of flowering peony plants interrupted by iron red vase motives and trellised arabesques.
Diameter 10 1/4 inches

307. BRONZE DORÉ AND ONYX MARBLE ALLEGORICAL STATUETTE

Pierre Philippe Thomire, French: 1751-1843

Autumn, a child with sickle and basket of grapes, a second basket overturned at his feet; on octagonal onyx marble and molded *bronze doré* base. Posthumous cast, inscribed *Thomire*. (Kimball)
Height 12 inches

308. BOHEMIAN GOLD-DECORATED AND OVERLAY RUBY GLASS VASE

Goblet-form vase with flaring bell-shaped foot; in gold-decorated ruby glass with lanceolate overlay panels painted with colorful floral festoons and trellis designs.
Height 12 1/2 inches

309. PAIR VICTORIAN DECORATED ROSE PINK GLASS AND LUSTRE MANTEL VASES

Goblet-form vase with flaring scalloped neck enameled with colorful floral festoons, and hung with a series of clear faceted lanceolate prism lustres.

Height 14 1/2 inches

310. TWO GEORGE III SILK NEEDLEWORK PICTURES

English, Late XVIII Century

Worked in pastel-colored silks, one depicting a shepherdess seated beneath a tree; the other a pastel-colored bouquet of roses, tulips and other blossoms. Framed. (Schuman)
Ovals: heights 15 and 17 inches

311. ORIENTAL LOWESTOFT RETICULATED ARMORIAL PORCELAIN BOWL AND STAND, MOUNTED IN GILDED BRONZE *XVIII Century*

75

Flaring oval bowl and dish with lattice-pierced and rosetted borders, decorated in the *famille rose* colors with the arms of *Rhodes* of Yorkshire and New Zealand; gilded bronze garlanded rims and handles of later date. (*Kimball*)

Lengths 13¾ and 15¾ inches

312. SET OF FOUR COLORED TRANSFER-ENGRAVINGS ON GLASS

160

T. Sutherland, after Alken

Going to Cover, Breaking Cover, Full Cry, and Death. Folios; in bird's-eye maple frames. (*N. J. Private Collector*)

313. TWO VICTORIAN ORMOLU MANTEL ORNAMENTS, INSET WITH PAINTINGS ON GLASS *Circa 1840*

35

Rococo oval frames cast with floral urns, one fitted with two pairs of candle branches; inset with painted glass views, one of Newstead Abbey, the other of a mounted crusader heightened with mother-of-pearl. White marble bases, one repaired. [Lot.] (*Indiana Private Collector*) *Heights 15¾ and 16¼ inches*

314. OLD WEDGWOOD BLACK AND WHITE JASPER REPLICAS OF THE PORTLAND VASE, WITH PLINTH

120

Two-handled amphora with bas-relief, a copy of the famous vase in the British Museum. On mahogany plinth with mirror inset and four black and white jasper bas-relief panels. (*Kimball*) *Total height 19 inches*

315. PAIR GEORGE III BRONZE AND CUT GLASS FIGURAL CANDELABRAS, ON JASPER WARE BASES

140

Standing amor with outstretched arms supporting two *diamanté*-cut glass *bo-bèches* hung with faceted lustres; on cylindrical base with blue and white jasper ware figural collar. Fitted for electricity, with shades. Contain old material. (*Kimball*) *Height 20 inches*

[See illustration facing page 64]

316. PAIR EMPIRE BRONZE DORÉ AND CUT GLASS FOUR-LIGHT FIGURAL CANDELABRAS

145

Gadrooned baluster shaft with orb surmounted by Diana and a youth with club, respectively, holding a cornucopia fixture with central urn socket and three candle arms with green-tinted cut glass lustres. Lacks one flame finial. (*Kimball*) *Height 21¾ inches*



[NUMBER 317]

317. BRONZE GROUP: THE END OF THE TRAIL

James E. Fraser, American: b. 1876

Depicting a dejected brave with drooping spear and tattered fur robes, astride an exhausted steed; rustic base. Signed, and with copyright date 1918. Dark brown patina. Cast by the Roman Bronze Works, New York. Small repair.

Height 33½ inches

[See illustration]

318. TWO BRISTOL BLUE AND WHITE OVERLAY GLASS BOTTLES, MOUNTED AS LAMPS *Circa 1840*

40 Cut with white-bordered flutings and cartouches in clear reserves; almost a pair. Fitted for electricity, with shades. [Lot.] *Height 25 inches*

319. SAXE PORCELAIN AND BRONZE DORÉ FIGURAL TABLE LAMP

80 Perching bird figure enclosed within five foliated *bronze doré* candle arms bearing colorful porcelain blossoms. Fitted for electricity, with shade.

Height 23 inches

320. PAIR FLAMBÉ PORCELAIN BALUSTER VASES, MOUNTED AS LAMPS

70 Coated with a splashed red and flocculent blue glaze. Fitted for electricity, with shades. (N. Y. Private Collector)

Height 33¼ inches

321. VICTORIAN SILVER-PLATED GIRANDOLE DRESSING MIRROR

190 Oval mirror suspended between two columnar swelling shafts with urn finials, and each fitted with twin serpentine candle arms; the whole enhanced with molded borders of trailing grapevines and bowknotted laurel wreaths. (N. Y. Private Collector)

Height 26¼ inches; width 23 inches

322. CHIPPENDALE MAPLE RUSH-SEAT SIDE CHAIR *American, XVIII Century*

15 Splat back with serpentine crest rail, rush seat; on vase-turned and molded square legs with turned front stretcher. (N. J. Private Collector)

323. CHIPPENDALE CARVED MAHOGANY ETAGÈRE

70 Hanging cabinet composed of four valanced open shelves with spindle galleries, and enclosed within scrolled sides carved and pierced with trellis ornament, Gothic tracery, and floral roundels. (Schuman)

Height 41 inches; width 31 inches

324. SHERATON MAHOGANY BASIN STAND

English, Late XVIII Century

45 Circular basin ring on incurvate supports and triangular base with snake feet, the upper section enclosing two small drawers. (Indiana Private Collector)

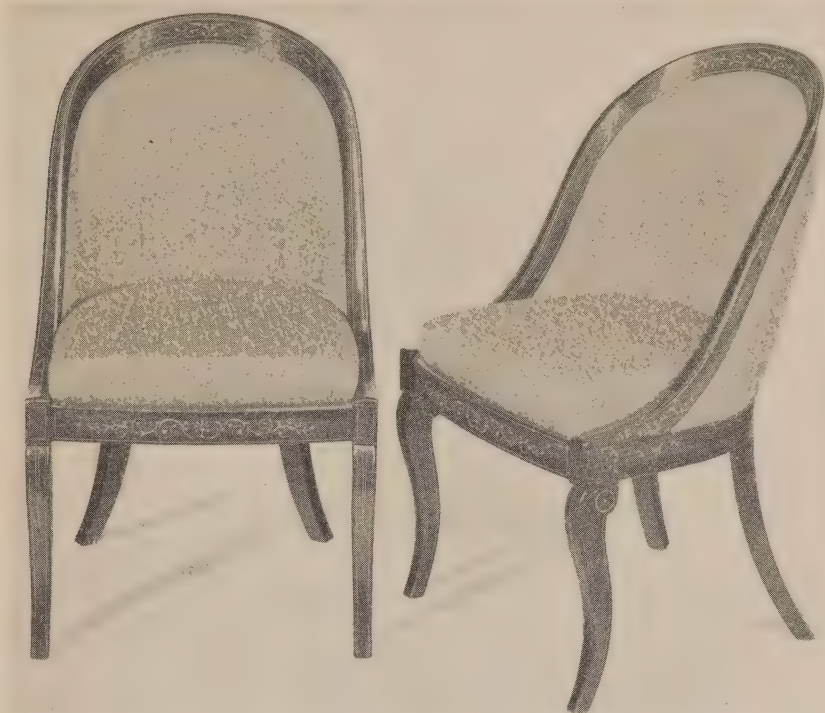
Height 31 inches; diameter 11 inches

325. MAHOGANY HANGING SHELVES

Sheraton Style

40 With shaped sides, enclosing four open shelves, the lower fitted with two drawers.

Height 43½ inches; width 32½ inches



[NUMBER 326]

360-

326. SET OF SIX LATE REGENCY INLAID MAHOGANY AND RUSSET SILK
TAFFETA SPOON-BACK CHAIRS Circa 1830

With seat and arched spoon back covered in russet silk taffeta, the conformingly shaped back frame and front seat rail inlaid with stringing lines and delicate *rinceau* ornament; on matching sabre legs. One leg repaired.

[See illustration of two]

50

327. SHERATON INLAID MAHOGANY OVAL TRAY ON STAND

Old tray with scalloped gallery, ormolu carrying handles, and inlaid with a central shell patera; on fixed stand with square splayed legs. Together with a pair of ornament brackets. [Lot.] *Height 20½ inches; length 27½ inches*

328. MAHOGANY AND BROWN LEATHER LIBRARY STEPS

Set of three steps having treads inset with tooled brown leather panels, and fitted with a cupboard and well; turned supports.

Height 27 inches; length 30 inches

329. LATE SHERATON CHERRYWOOD OCCASIONAL TABLE *American, circa 1830*
Oblong top with two long drawers having glass knob handles; on round tapering legs with peg feet. (*N. Y. Private Collector*)

Height 28½ inches; width 19¼ inches

330. HEPPLEWHITE CHERRYWOOD SERPENTINE-FRONT CARD TABLE

American, Late XVIII Century

Oblong hinged top with matching inner surface, over a serpentine frieze drawer with fine ormolu oval patera bail handles; on square tapered legs. (*N. J. Private Collector*)

Height 30½ inches; length 35¾ inches

[See illustration]

331. SHERATON GILDED WALL MIRROR WITH EGLOMISÉ PANEL

American, circa 1820

Upright frame with cable-molded pilasters, supporting a crossetted cornice applied with spherules; the mirror plate surmounted by an églomisé panel painted with a river landscape. (*N. J. Private Collector*)

Height 28 inches; width 16 inches

[See illustration]

332. SHERATON GILDED WALL MIRROR WITH ORIGINAL LABEL

American, circa 1820

Type of the preceding, with painted panel of later date; the back with label *A. A. W., Albany, N. Y.* (*N. J. Private Collector*)

Height 26 inches; width 15½ inches

333. SHERATON INLAID MAHOGANY SEMICIRCULAR CARD TABLE *Circa 1800*

Demilune hinged top opening to a plain wood surface, the frieze and square tapered legs inlaid with panel bandings and stringing. Some restoration and repair. (*N. Y. Private Collector*) *Height 29¼ inches; length 38 inches*
From The Rosenbach Company, New York

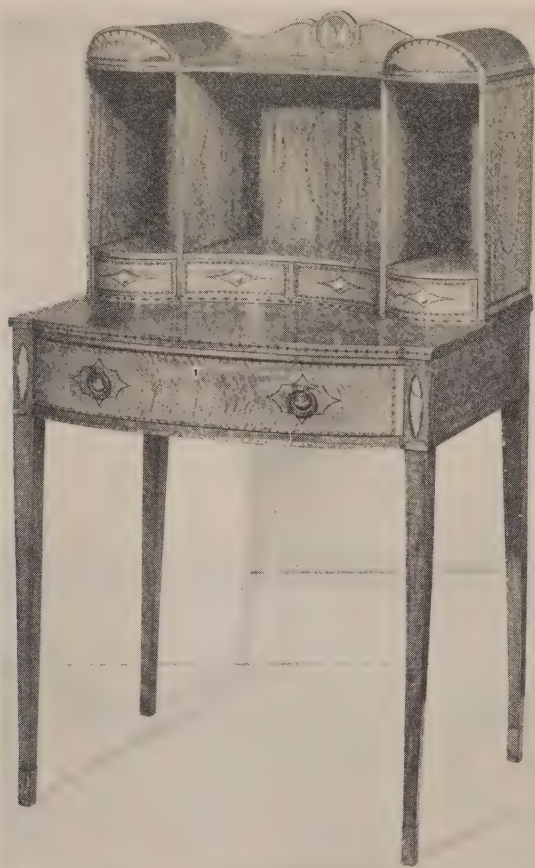
334. PAIR QUEEN ANNE PAINTED SIDE CHAIRS *American, XVIII Century*

Splat-back chair with seat covered in yellow haircloth; on baluster-turned and blocked front legs with slightly varying raised stretchers. Restored. (*N. J. Private Collector*)



[NUMBERS 330 AND 331]

ENOCH WOOD STAFFORDSHIRE STATUETTES: NUMBER 254



[NUMBER 335]

335. SHERATON FINELY INLAID SATINWOOD LADY'S WRITING TABLE

English, Early XIX Century

430 Oblong top with bowed front, serpentine superstructure with compartments and small drawers; over a fitted drawer with tooled green leather writing panel, on quadrangular tapering legs shod in ormolu. Inlaid with string banding and shell paterae, and inset with blue and white jasper figural medallions; lined in cedar Stamped H. Samuel, 848 Oxford St., London, above rear frieze. (Kimball)

Height 47 inches; width 26 inches

[See illustration]



[NUMBER 336]

336. PHYFE FINELY CARVED MAHOGANY DROP-LEAF TABLE

New York, N. Y., circa 1810

Oblong top with two hinged and valanced drop leaves, the frieze with acorn-drop pendants, and containing a single end drawer and mock drawer; supported upon a cluster of four swelling columns enclosing a pineapple finial, and finely carved with plaintain foliage; tetrapod base carved with floral paterae, and resting upon four splayed legs conformingly carved, and terminating in brass lion-paw feet, casted. (*Indiana Private Collector*)

Height 28 inches; length open 41 inches

[See illustration]

337. CARVED AND GILDED WALL MIRROR

Italian, circa 1810

Plain upright molded frame with carved and pierced cresting and pendant formed of scrolling foliations, the former centring an urn device. Some repairs and imperfections. (*Indiana Private Collector*)

Height 46 inches; width 17½ inches

40- 338. HEPPLEWHITE MAHOGANY TILTING-TOP TABLE *American, circa 1800*
Oblong top, possibly re-shaped, tilting on a ring-collared vase pillar, with
cyma-scrolled tripod. Small repair. (N. J. Private Collector)

Height 28¾ inches; width 19¾ inches

175- 339. SET OF FIVE CARVED MAHOGANY DINING CHAIRS *Hepplewhite Style*
One armchair and four side chairs. Open back with serpentine crest rail, and
pierced beaker splat carved with bowknotted foliations and a central rosette,
upholstered seat covered in buff 'antique' satin; on fluted and tapered square
legs, with recessed stretcher.

400- 340. SHERATON INLAID MAHOGANY SETTEE IN BROWN FLORAL DAMASK

American, Early XIX Century

Upholstered back, high closed arms, and seat covered in chocolate brown
satin floral damask; the frame with down-curved arm terminals having fluted
vasiform supports, continuing to round fluted and tapering legs with peg feet
and patera dies. (Indiana Private Collector)

Length 6 feet 7 inches

[See illustration]

25- 341. BIRCH BOW-FRONT SIDE TABLE *American, Late XVIII Century*
Oblong top, the bow front containing a single drawer with brass bail handles;
on quadrangular legs. Some restoration; originally a card table. (N. J. Private
Collector)

Height 28 inches; length 30¼ inches

45- 342. VICTORIAN FINELY CARVED MAHOGANY TILTING-TOP TRIPOD TABLE

American, circa 1850

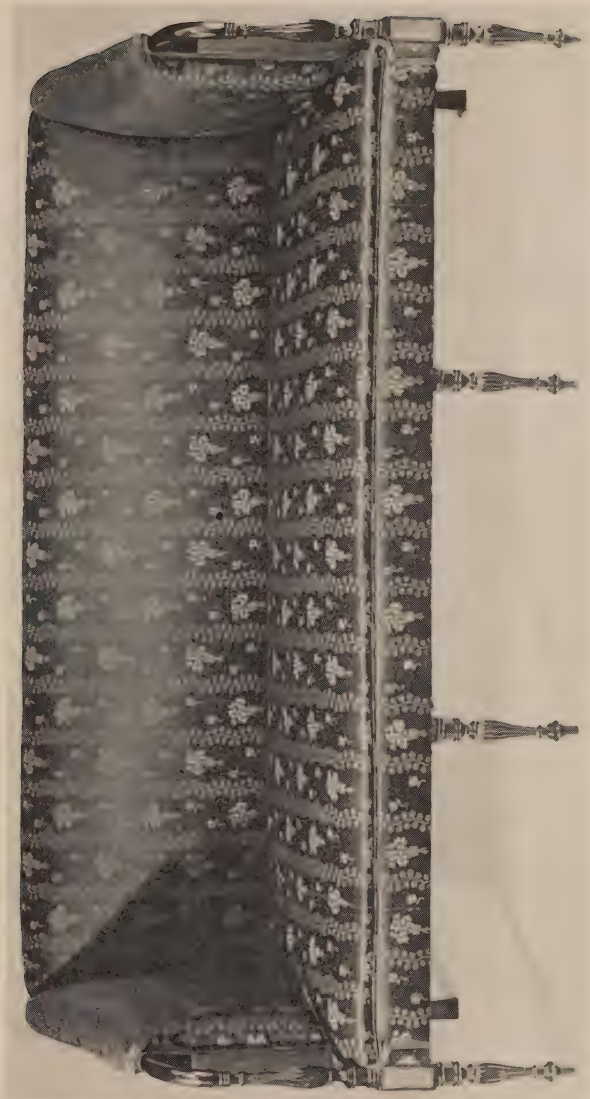
Circular dish top carved in low relief with a central sunflower medallion en-
closed within a vine garland; on spool-turned and leaf-carved columnar pedestal
with tripod base having naturalistic lion-paw supports finely carved with cornu-
copias of blossoms and fruit. (Indiana Private Collector)

Height 28 inches; diameter 30½ inches

122- 343. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT UPHOLSTERED
SIDE CHAIR

English, XVIII Century

Rectangular back in period floral needlepoint centring a *petit point* figural
cartouche, and seat in *tête de nègre* floral needlepoint; on acanthus- and caboch-
on-carved cabriole front legs terminating in foliated whorl feet, one imperfect.
From French & Co. Inc, New York



[NUMBER 340]

344. GEORGIAN FRET-SCROLLED AND PARCEL-GILDED MAHOGANY WALL MIRROR *American, XVIII Century*

65 Upright molded frame with gilded leaf fillet, fret-scrrolled arched cresting, and valanced base. Small repair. (N. J. Private Collector)

Height 38½ inches; width 21¾ inches

345. SHERATON INLAID CURLY BIRCH SIDE TABLE *North German, circa 1815*

60 Oblong crossbanded top inlaid with a central lozenge medallion, the front ornamented with matching inlays and fitted with a single long drawer; on square tapered and string-banded legs. Height 30¼ inches; length 34½ inches

346. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

English (?), XVIII Century

70 Open back having yoke-shaped crest rail carved with foliations, and pierced beaker splat, open scrolled arms on molded incurvate supports; slip seat covered in mauve and cream damask, on chamfered quadrangular legs with recessed stretcher. Some restoration.

347. ADAM FINELY INLAID MAHOGANY AND SATINWOOD SERPENTINE-FRONT SERVING TABLE *English, XVIII Century*

225 Demi-cartouche-shaped top beautifully inlaid with a central oval urn medallion within borders of foliage vines and C-scrolls; conforming deep mock-fluted frieze, on quadrangular tapering legs enhanced with bellflowers festoons. In finely figured mahogany which has attained a beautiful faded tone. Some imperfections.

Height 33 inches; length 6 feet

[See illustration]

348. CHIPPENDALE CARVED WALNUT AND CRIMSON DAMASK UPHOLSTERED ARMCHAIR *Flemish, XVIII Century*

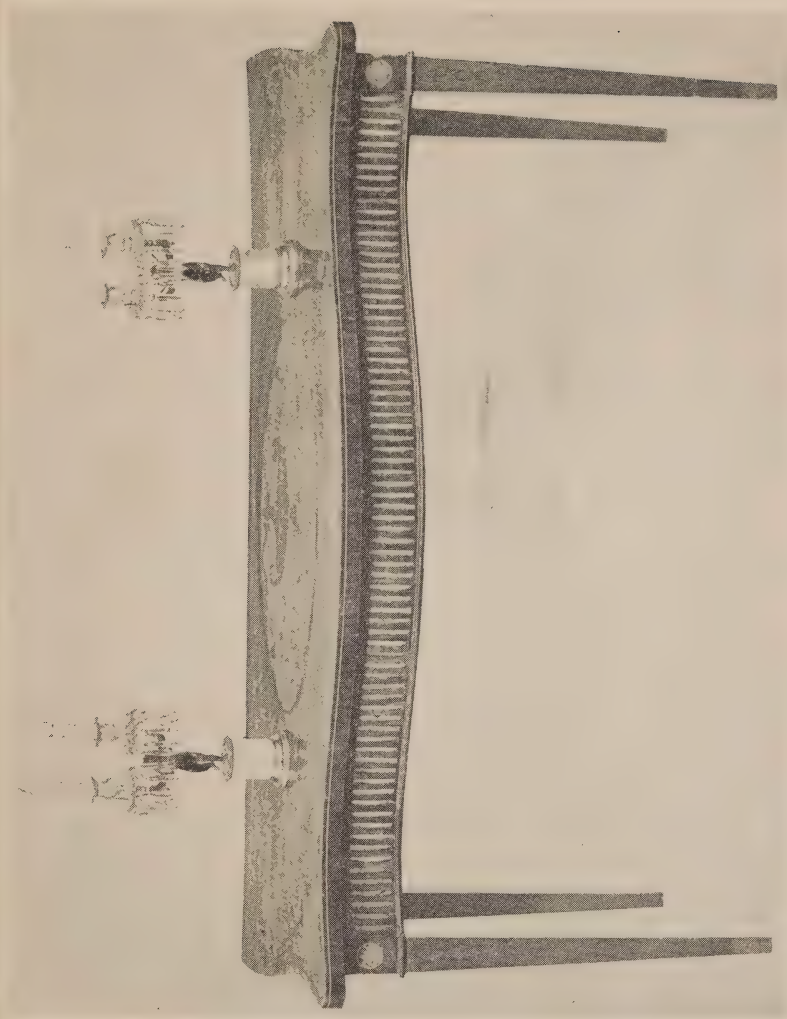
70 Tall arched back, seat and armpads covered in antique crimson silk floral damask, worn; frame with leaf- and shell-carved scrolled open arms, valanced front rail, and short cabriole legs terminating in claw-and-ball feet. (Indiana Private Collector)

349. EMPIRE CARVED MAHOGANY PILLAR CARD TABLE WITH PAW FEET

American, circa 1830

35 Oblong revolving hinged top opening to a plain wood surface, over a concave frieze, and leaf-carved lyre-form pillar resting upon a tetrapod base with incurvate supports terminating in lion-paw feet, casted. One leg repaired (Indiana Private Collector)

Height 29½ inches; length 35½ inches



[NUMBER 347]

GEORGE III CANDELABRA: NUMBER 315

350. UPHOLSTERED WING ARMCHAIR IN QUILTED YELLOW CHINTZ

French Provincial Style

Arched frame with open arm supports and doubly stretchered legs; covered in quilted yellow chintz. (N. Y. Private Collector)

351. MAHOGANY AND CRIMSON LEATHER CIRCULAR PEDESTAL TABLE

Sheraton Style

Circular top inset with a panel of tooled crimson leather, on ring-collared pedestal, with reeded and splayed tetrapod. Brass paw feet and casters.

Height 28¾ inches; diameter 38¼ inches

352. HEPPLEWHITE INLAID MAHOGANY CHEST OF DRAWERS

American, XVIII Century

Oblong top edged with a checkered banding, the front containing two small and three long cockbeaded drawers, with oval acorn-stem brasses and bail handles; on conforming banded valanced base with French bracket feet. Some reconstruction. (N. Y. Private Collector)

Height 38 inches; width 36¼ inches

Collection of Elizabeth V. King, Parke-Bernet Galleries, Inc, 1948.

353. HEPPLEWHITE CHERRYWOOD PEMBROKE TABLE *Connecticut, circa 1800*

Oblong top with two rule-jointed drop leaves, the frieze with single drawer having brass knob handle; on square tapered legs. (N. J. Private Collector)

Height 28¼ inches; length open 39½ inches

354. SHERATON CARVED AND INLAID MAHOGANY PEDESTAL SIDEBOARD

English, circa 1815

Oblong top with brass and mahogany rear gallery with urn finials; central long frieze drawer, paneled as two, and centring carved Prince of Wales, plumes, over an arched kneehole space; flanked by quadrantal pedestal end sections containing a deep drawer and small cupboard, and a full-length cupboard door before interior drawers, three re-fitted. The whole beautifully inlaid with panel bandings and medallions of satinwood. (Indiana Private Collector)

Height 48 inches; length 6 feet 5 inches

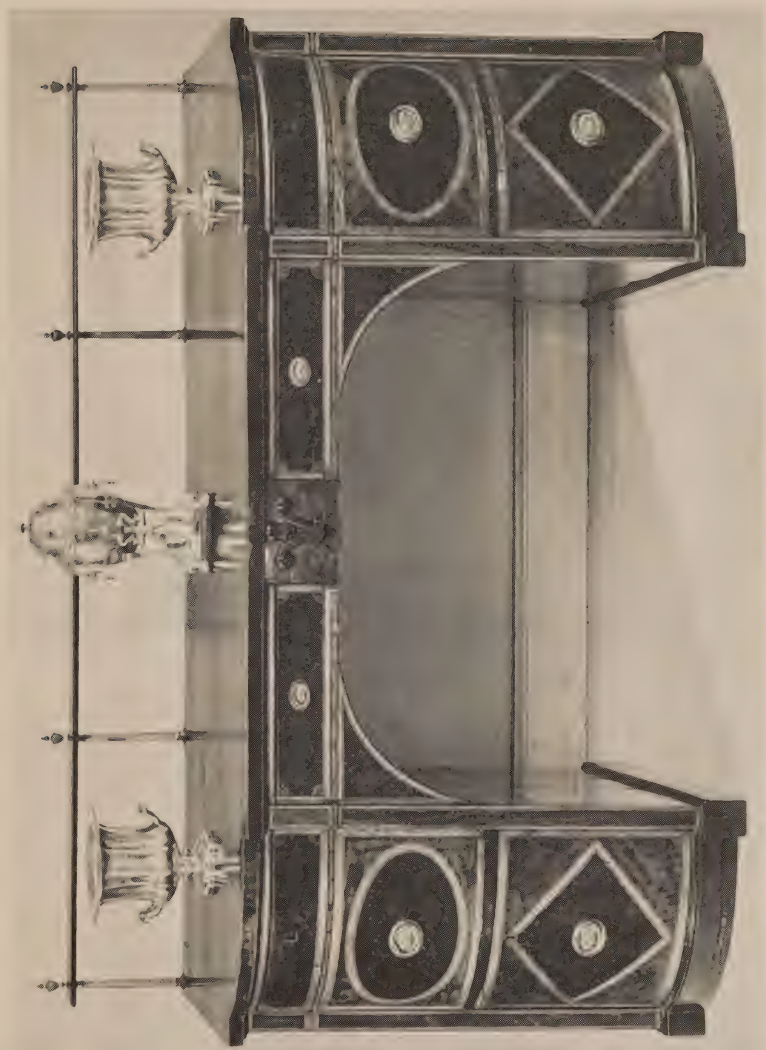
[See illustration]

355. MAPLE CHEST OF DRAWERS

New England, circa 1800

Oblong chest of four long drawers with brass elliptical patera bail handles; on valanced bracket base, small repairs. (N. J. Private Collector)

Height 38 inches; length 40½ inches



[NUMBER 354]

GEORGE III SHEFFIELD PLATE WINE COOLERS: NUMBER 220

GEORGIAN SHEFFIELD PLATE HOT-WATER URN: NUMBER 221

356. IMPORTANT SHERATON INLAID MAHOGANY AND SATINWOOD SECRETARY-BOOKCASE *English, XVIII Century*

975 Rectangular cabinet with molded cornice and two glazed cupboard doors with intersecting arched astragals; the lower section with drop front paneled as two drawers revealing a celadon green leather writing surface and a cupboard flanked by small drawers and pigeonholes, over three graduated long drawers with oval brasses and bail handles; molded base with scrolled bracket feet. Inlaid with satinwood panels. (Kimball) Height 7 feet; width 43 inches

[See illustration]

357. EARLY FEDERAL INLAID MAHOGANY SERPENTINE-FRONT SERVING TABLE
120 Two conformingly shaped frieze drawers, flanked by flat stiles continuing to quadrangular tapered legs. Inlaid with decorative bandings, stringing lines and diminishing husk ornament. (N. Y. Private Collector)

Height 36 inches; length 43¼ inches

358. CARVED, LAQUÉ AND PARCEL-GILDED CANAPÉ IN STRIPED SILK DAMASK
15 *Louis XVI Style*

Leaf-molded oblong frame with projecting seat rail, front colonnettes and acorn finials, carved with foliage trails and rosettes, and covered in striped silk green damask; on eight matching vase legs. *Laqué* celadon with gilded carved ornament and moldings. Length 6 feet

359. SHERATON INLAID MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE
110 Rounded oblong top banded with satinwood, and with plain cockbeaded frieze; on two baluster-turned pedestals with four quadrangular cyma-curved legs shod in brass and castered. Two extension leaves with conforming frieze. (Indiana Private Collector)

Height 27 inches; width 52 inches;
length 6 feet extending to 9 feet 10 inches

360. INLAID MAHOGANY SWELL-FRONT SIDEBOARD
225 *Sheraton Style*

Swell-front central portion containing a single drawer over an arched apron piece, flanked by small drawers over deep cupboards; on square tapered legs with spade feet. The front and sides inlaid with light and dark wood panel bandings. (Conn. Private Collector) Height 37¾ inches; length 5 feet 7 inches

361. MAHOGANY AND CRIMSON LEATHER WRITING TABLE *Chippendale Style*
50 Molded oblong top with tooled crimson leather panel, and two cockbeaded frieze drawers; on molded and chamfered quadrangular legs.

Height 31¼ inches; length 48 inches



[NUMBER 356]

362. GEORGIAN SCULPTURED WHITE MARBLE MANTEL

English, Late XVIII Century

80- Rounded oblong shelf with channeled edge, projecting over a reeded architrave and supports, the former inset with three plaques carved with oval medallions of classical figures; in white tapestry marble. Some repairs, as usual.

Height 45½ inches; length 5 feet 1 inch

From William Jackson & Co., New York

65- 363. MAPLE LOW-POST BEDSTEAD

American Sheraton Style

Vertically reeded low posts with pineapple finials, those at the rear enclosing a shaped headboard. Has box spring and mattress. (N. Y. Private Collector)

Height 42 inches; width 39 inches

364. EARLY FEDERAL PAINTED AND DECORATED BEDROOM SUITE

100- Pair single canopied bedsteads; chest of three drawers and dressing table, each with white tapestry marble tops and attached oval mirror; pair console tables, one with bookshelf, the other with white tapestry marble top, and three side chairs. Painted Williamsburg blue with gilded foliage decoration. Have box springs and mattresses. [Lot.] (Indiana Private Collector)

110 365. EARLY FEDERAL INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

With two deep wine drawers flanking the serpentine portion containing shallow drawers over cupboards and a central deep cupboard, all inlaid with panel bandings and stringing lines; fan-inlaid brackets heading square tapered legs with conforming husk pendants. (N. Y. Private Collector)

Height 39¼ inches; length 5 feet 8 inches

150 366. UPHOLSTERED SOFA IN BLUE BROCATELLE

Early Georgian Style

With serpentine-arched back, outscrolled sides, seat and three extra cushions covered in blue brocatelle. (N. Y. Private Collector) *Length 8 feet 3 inches*

120 367. WILLIAM AND MARY WALNUT WRITING TABLE INLAID WITH SEAWEEED MARQUETRY PANELS

Oblong top with hinged flap, the rear section with incurvate superstructure of small drawers, pigeonholes, and end cupboards; three frieze drawers below; on spirally turned baluster supports with incurvate stretcher and bun feet. The drawers, cupboards and hinged flap inlaid with panels of seaweed marquetry. (N. Y. Private Collector)

Height 37½ inches; length 47½ inches

From W. & J. Sloane, New York

368. SHERATON INLAID MAHOGANY SEMICIRCULAR CARD TABLE

English, circa 1820

75 Hinged top, frieze and square tapering legs all inlaid with stringing. Some repairs.

Height 29½ inches; length 35¼ inches

369. VICTORIAN CARVED MAHOGANY SETTEE IN BOTTLE GREEN VELVET

American, circa 1860

50 Serpentine arched tufted back with central oval medallion, closed outcurving arms and seat covered in bottle green silk velvet; plain molded frame in finely figured mahogany with scrolled and pierced foliage cresting; bracket feet. (Indiana Private Collector)

Length 7 feet

370. SET OF FIVE VICTORIAN CARVED WALNUT AND OLD

GOLD VELVET FAMILY CHAIRS

Circa 1860

60 Armchair, and four side chairs in two sizes. Molded oval back with portrait-head cresting, scrolled supports; molded seat rail and gently scrolled front legs; castered. Back and seat in old gold velvet. Small repairs. (N. Y. Private Collector)

371. WILLIAM AND MARY WALNUT CHINA CABINET ON STAND

70 Together with a pair of carved oak humidors. [Lot.] (N. J. Private Collector)

Height 59 inches; width 20¾ inches

372. QUEEN ANNE WALNUT BENCH IN EIGHTEENTH

CENTURY FLEMISH TAPESTRY

55 With cabriole-leg frame of modern date. Together with a matching footstool. [Lot.]

Length 44½ inches

373. EMPIRE INLAID MAHOGANY CARD TABLE

10 Oblong hinged top with canted corners, opening to a wood surface, conforming inlaid frieze; on baluster-turned trestle underframing.

Height 29 inches; length 34 inches

374. RÉGENCE CARVED WALNUT AND PAVOT TAPESTRY

TALL-BACK ARMCHAIR

5 Tall arched back, and seat covered in old gold floral tapestry; molded open-arm frame, the leaf-carved cabriole legs with X-stretcher and hoof feet. (Indiana Private Collector)

375. LOUIS XIII WALNUT AND NEEDLEPOINT BANQUETTE

French, Late XVII Century

25- Narrow oblong seat covered in gray floral needlepoint of the period centring an oval allegorical medallion; frame with S-scrilled legs, stretchers and rails, restored. (*Indiana Private Collector*) Length 38 inches

376. VICTORIAN CARVED ROSEWOOD SIDE CHAIR AND NEST OF TWO TABLES

10- Side chair with saddle-shaped back panel and seat covered in slate blue hair-cloth; and a Sheraton mahogany nest of two tables with sausage-turned legs. As exhibited. [Lot.] (*Indiana Private Collector*)

Height of table 27 inches; width 18 inches

377. RÉGENCE CARVED WALNUT AND NEEDLEPOINT BANQUETTE

85- Cartouche-shaped seat covered in floral needlepoint worked upon an ivory ground of *point d' Hongrie* embroidery; leaf- and shell-carved frame with valanced rails, and cabriole legs terminating in whorled feet. (*Indiana Private Collector*) Length 28 inches

378. TWO PAIRS WROUGHT IRON AND BRASS ANDIRONS

American, XVIII Century

40- Pair with slender columnar shaft on arched base with penny feet, and brass urn finials; and pair miniature strap-scrilled andirons with brass knob finials. [Lot.] (*N. J. Private Collector*)

Heights 19¼ and 10½ inches

379. TWO AJOURÉ BRASS AND IRON TRIVETS *English, Late XVIII Century*

55- Trivet with wood handle, and footman on four baluster supports. Together with a wrought iron phoebe lamp and three snuffers. [Lot.] (*N. J. Private Collector*)

380. TWO OLD COPPER AND BRASS LARGE KETTLES

55- Round kettle and one of oval sections, with fixed brass bail handles. [Lot.] (*N. J. Private Collector*)

Heights 13 and 15½ inches

381. PAIR LOUIS XVI BRONZE DORÉ URN CHENETS

55- Laurel-festooned footed urn with pineapple finial, and tiered plinth base continuing to form a balustrade. Together with a brass and iron fire grate. [Lot.] (*Indiana Private Collector*)

Height of chenets 14¾ inches

Length of grate 25½ inches

382. RUBY GLASS VASE AND PAIR TABLE LAMPS, MOUNTED IN GILDED BRASS
Victorian flaring vase supported in gilded brass foliage, on brass and white marble base; and pair of octagonal lamps, on heavily *repoussé* brass triangular bases, fitted for electricity. [Lot.] (*Indiana Private Collector*)

Heights 15 and 23 inches

383. FIVE OLD PEWTER TABLE ARTICLES

Two tall cylindrical flagons, a three-handled cup, 13-inch deep plate, and a baluster jar with screw cover. Some with monograms and touch marks. As exhibited. [Lot.] (*Indiana Private Collector*)

384. FOUR DECORATIVE GLASS TABLE ARTICLES

Nailsea almond-shaped flask inlaid with white thread draperies; starch blue mug inscribed *Remember Me*; and a pair of *diamanté*-cut amber glass boat-shaped salts. [Lot.] (*N. J. Private Collector*)

3½ to 7¼ inches

ORIENTAL RUGS

385. BIJUR HERATI RUG

Midnight blue field woven in muted crimson and green with a Herati floral trellis; crimson vine border between two narrow blue guards. Small repairs. Fine heavy weave.

5 feet x 3 feet 8 inches

386. TEKKE BOKHARA RUG

Brilliant crimson field woven with a trellis of buff and midnight blue camel's-foot octagons and cruciform devices; matching radial plaque border, geometric guards and end panels.

7 feet 4 inches x 4 feet 6 inches

387. YOMUD KOTCHLI BOKHARA RUG

Brick red field patterned with a bold deep green and oyster white cruciform motive enclosed by candelabra panels; lozenge chain border and geometric guards in the colors of the field. Minor border repairs.

7 x 5 feet



[NUMBER 388]

388. SEHNA RUG WITH SILK WARP

Tête de nègre field overlaid by a celadon and crimson infloiated 'pear' motive trellis, reserved with concentric buff and celadon medallions; crimson 'turtle' palmette border and pair of narrow guards. Very fine weave.

6 feet 4 inches x 4 feet

[See illustration]

389. KIRMAN MEDALLION RUG

Cartouche-shaped striated sky blue field centring an octafoil floral medallion within brick red spandrels, all overlaid by sprays of lotus and other blossoms; fawn vine border flanked by two pairs of guards repeating the colors and motives of the field.

9 feet 3 inches x 7 feet 8 inches

390. CHINESE CARPET

Fawn field patterned in blue and beige with scattered utensils and flower-filled vases; sapphire blue border of utensils and floral plaquettes flanked by blue and fawn guards. Minor discoloration.

9 feet 7 inches x 7 feet 10 inches

391. TURKISH CARPET

Light camel's-hair brown field woven with repeated rows of flowering shrubs and floral plaquettes in lapis blue, orange, crimson and old gold; orange border of floral cartouches enclosed by seven plain and figured guards.

11 feet 4 inches x 10 feet

392. OUSHAK CARPET

Rose crimson infloiated field woven with a bold cruciform medallion in Nile green with sky blue latchhooked borders; matching floral vine border and green outer border enclosed by twelve figured guards. Small repairs.

12 feet 9 inches x 10 feet 8 inches

393. AUBUSSON CARPET

Pale *café au lait* field woven with a beribboned buff floral cartouche having jasper red and rose owl's-head corner pieces, and enclosed by four semicircular buff lappets with olive green and old gold *rinceaux* trailing from the flower-filled spandrel urns; pale blue frame border. Reduced and repaired.

12 feet 10 inches x 12 feet

394. KARABAGH FLORAL RUNNER

Midnight blue field patterned with an allover French design of scarlet and crimson rose clusters and emerald green foliage arranged in vertical rows; narrow harmonizing rose scarlet geometric vine border. Small repairs to border. A fine semi-antique runner. (N. J. Private Collector)

27 feet x 3 feet 8 inches

395. AFGHAN BOKHARA CARPET

Sang de boeuf field patterned with rows of particolored elephant-foot octagons interspersed with lozenge devices; numerous harmonizing midnight blue geometric floral borders.

12 feet 7 inches x 9 feet 3 inches



[NUMBER 396, IN PART]

396. SHARISTAN CARPET OF CHINESE DESIGN

Beautiful tawny field woven in a shade of tan with an allover design of tiny geometric blossoms enclosing a central garlanded *Fu*-lion medallion and corner *Fu*-lion figures in shades of light and dark blue; harmonizing rose border of trailing peony vines, and deep blue and tan inner fretted subsidiary border. Shows wear; small repairs. (N. J. Private Collector)

14 feet 5 inches x 14 feet

[See illustration]



300 [NUMBER 397 IN PART]

397. HERIZ MEDALLION CARPET

Champagne yellow cartouche-shaped field patterned in lapis blue and rose with a pendent foliate medallion and henna spandrels; lapis blue stylized lotus vine border and three figured guards repeating the colors of the field.

18 feet 4 inches x 12 feet 8 inches

[See illustration]

398. MAHAL FEREGHAN CARPET

150-

Lapis blue field almost obscured by a Herati floral trellis in scarlet, celadon and sky blue; scarlet 'turtle' palmette border and two infloiated vine guards.
16 feet 10 inches x 6 feet 10 inches

399. HERIZ CAMEL'S-HAIR CARPET

130-

Natural light camel's-hair field woven with an allover repeated design of stylized lotus and other plant motives in tones of deep apricot, lapis and sky blue and pistache green; lapis blue border of infloiated 'turtle' palmettes, enclosed by five floral and plain narrow guards. Small repairs; shows *abrash*. Sultanabad type. (N. Y. Private Collector) 18 feet 8 inches x 13 feet 10 inches

400. INDIAN CARPET

280-

Ruby field patterned with sky blue and celadon infloiated plaquettes and matching spandrels; dual sky blue and celadon floral vine borders and four harmonizing guards.
13 feet 6 inches x 9 feet 8 inches

401. HAMADAN SEHNA HERATI RUNNER

75-

Midnight blue field woven in subdued tones of orange, buff and green with a Herati floral trellis and ten pendent cartouches; crimson plaquette border, and two rosetted guards.
15 feet 3 inches x 3 feet

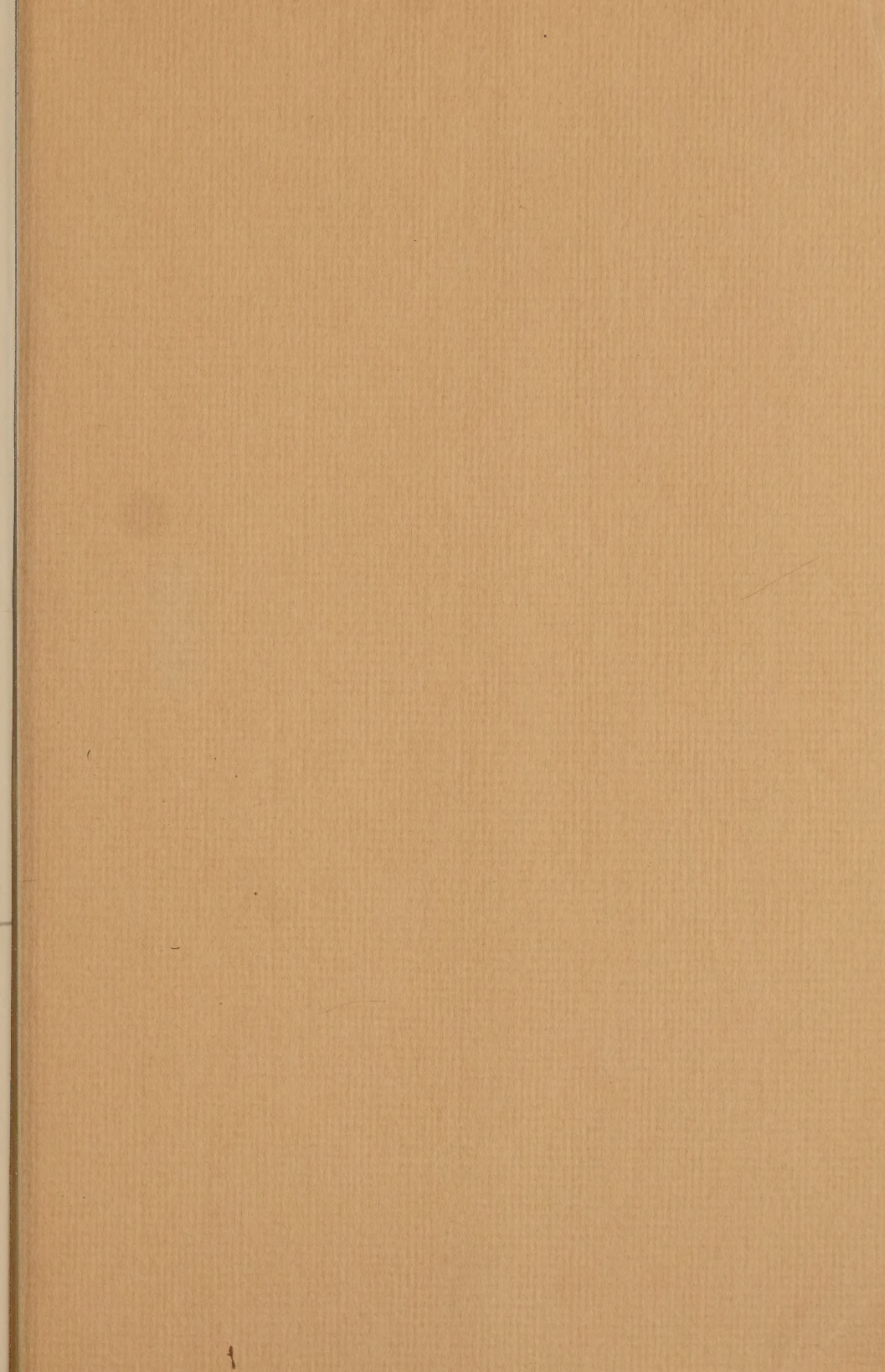
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